# **Lydia Watt**

My passion is to design memorable experiences that inspire, entertain, and unite people.

## **Experience**

Project Designer at BDR Design Group Oct. 2022 - Current

Project Designer at Smith Sinnett Architecture Aug. 2021 - Sep. 2022

Scene Designer for In the Heights | Raleigh Little Theatre | Dir: Patrick Torres Feb. 2022 - Jun. 2022

Scene Designer for Sophie Arnould and L'heure Espagnole | UNCSA | Dir: Steven LaCosse Nov. 2020 - May 2021

Production Designer for Film *The Nutcracker* | *UNCSA* | Dir: Jared Redick & Ilya Kozadayev Aug. 2020 - Dec. 2020

Scene Designer and Digital Content Creator for Men On Boats | UNCSA | Dir: Shadi Ghaheri Apr. 2020 - Sep. 2020

Scene Designer for Luna Gale | UNCSA | Dir: Scott Zigler Apr. 2019 - Oct. 2019

Project Designer at Smith Sinnett Architecture Aug. 2017 - Jul. 2018

Volunteer at Raleigh Little Theater Sep. 2016 - June 2018

- Props Master for Alice @ Wonderland | Dir: Chasta Hamilton Feb. 2018 - Apr. 2018

Intern at HH Architecture Jun. 2016 - Jun. 2017

#### **Education**

#### University of North Carolina School of the Arts

Master of Fine Arts, Concentration: Scene Design Jun. 2021

- Graduate Student Council President Apr. 2020 Apr. 2021
- Graduate Student Council Vice President and Secretary Feb. 2019 Apr. 2020

#### North Carolina State University - College of Design

Bachelor of Architecture - cum laude May 2016

- Minor in Art Studies
- AIAS | NCSU Board Outreach Coordinator May 2013 May 2014

#### North Carolina State University - Prague Institute

Study Abroad - Czech Republic Sep. 2014 - Dec. 2014

### **Technical Skills**

Revit, Archicad, SketchUp, Photoshop, InDesign, Illustrator, Lumion, AutoCAD, Laser Cutting

## **Recognition & Awards**

Chancellor's Excellence Scholarship Sep. 2020

University Scholar at NC State University May 2016