

# Lydia Watt

Architectural, Set, &  
Experience Designer

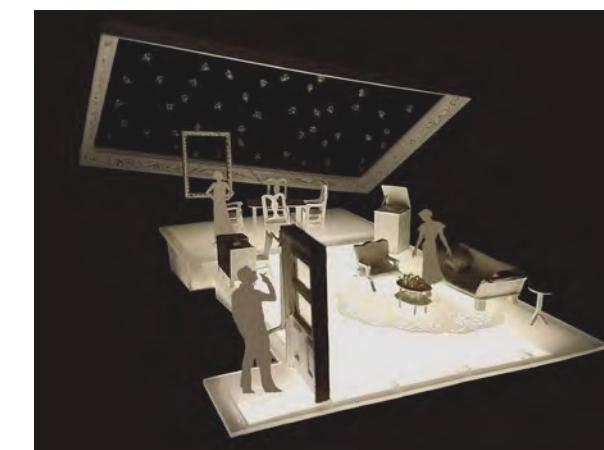
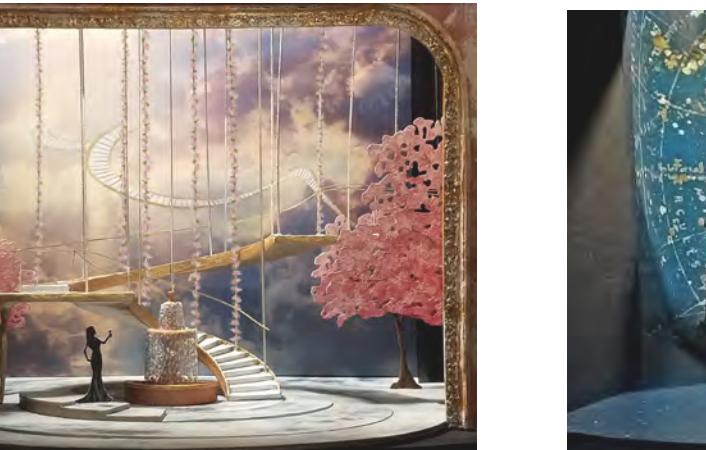
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# Architecture (3-19)



# Scene Design (20-36)





# Lydia Watt

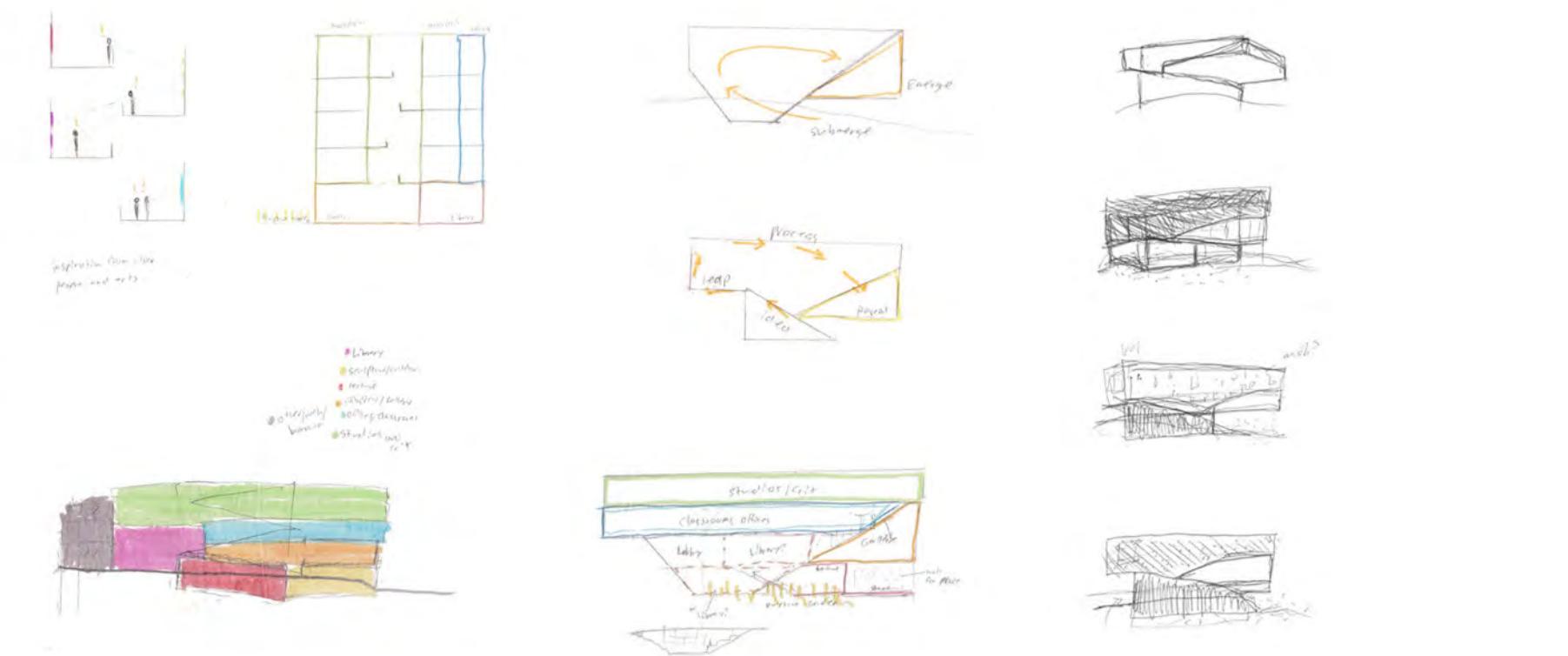
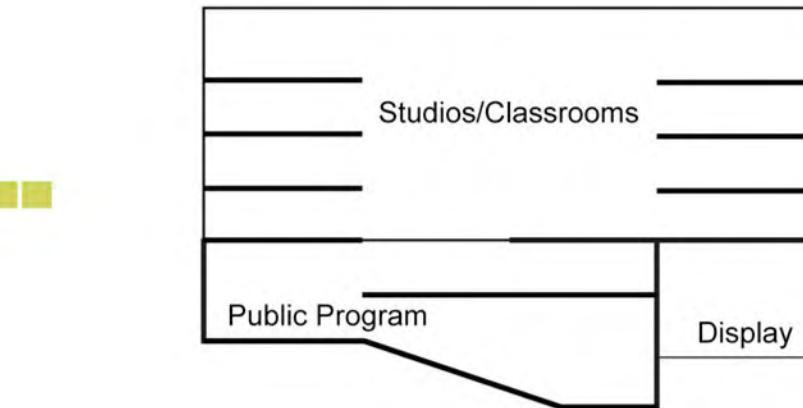
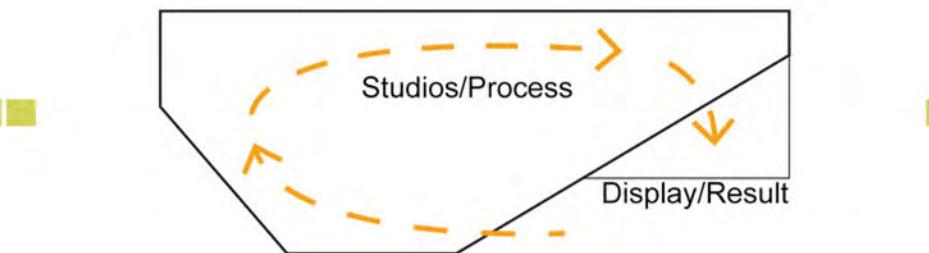
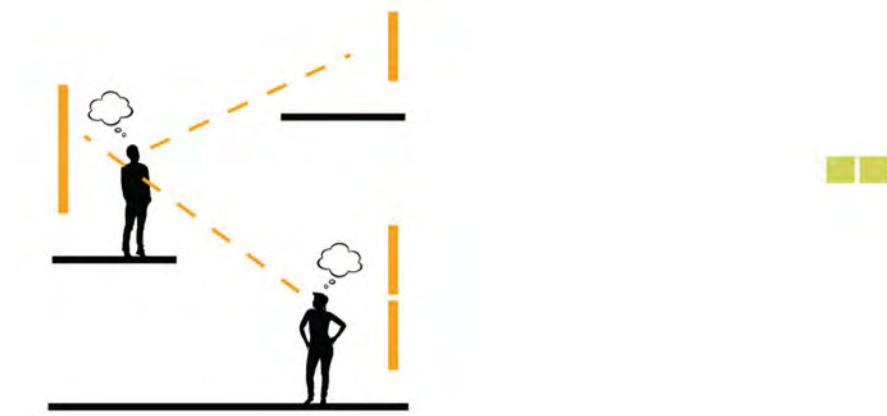
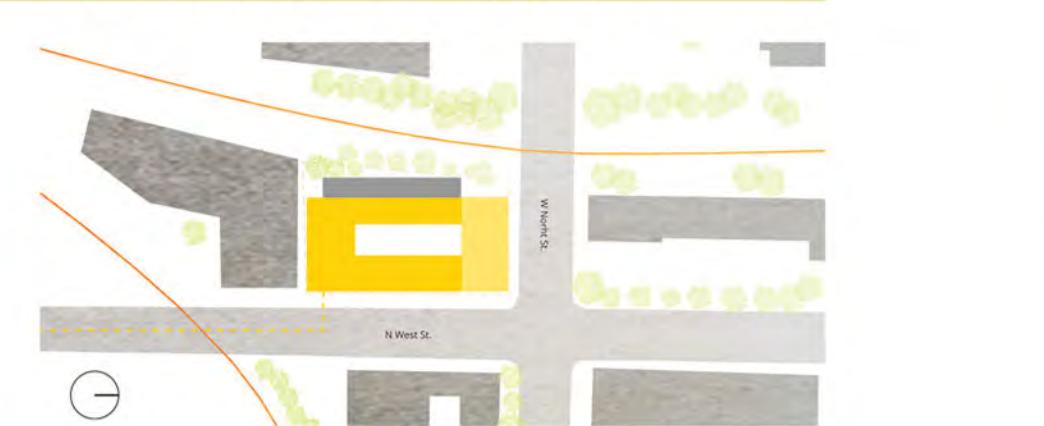
Architecture Portfolio

# iCAM iNSPIRED

Fall 2015  
Instructor: Matt Griffith

**Project Brief:**  
CAM Raleigh is embarking on a new art institute. The iCAM will house research and education for faculty and art studios. Other public features include an auditorium, gallery, and library.

**Design Proposal:**  
The stepped garden serves as a transition space from the sidewalk to the entrance of the main floor where the auditorium can be accessed. The gallery and the large display wall face the street in order to draw people in. This glass box emerges from the studio spaces located above. The studios circulate around an atrium. Here students can view each other's work and be inspired by fields of art outside of their own.





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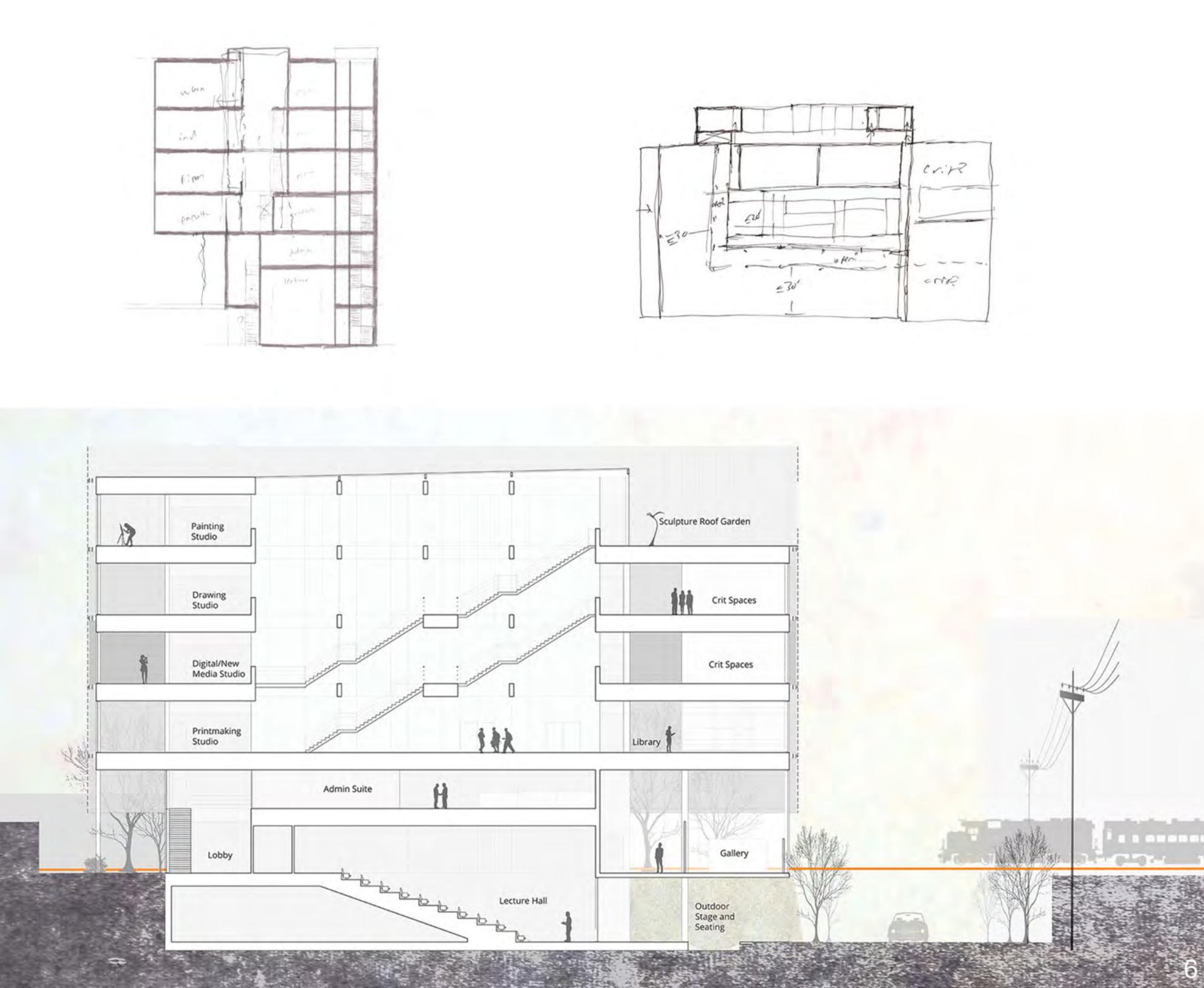
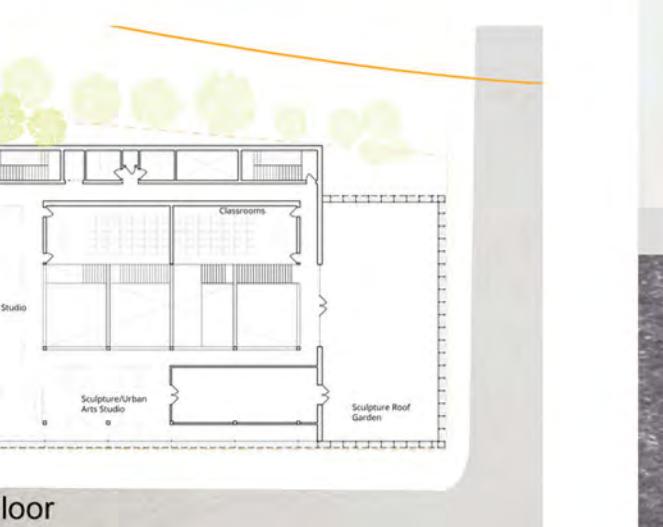
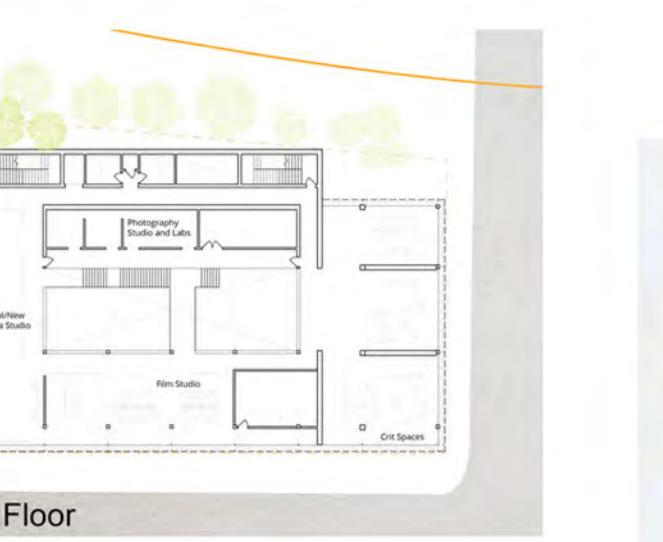
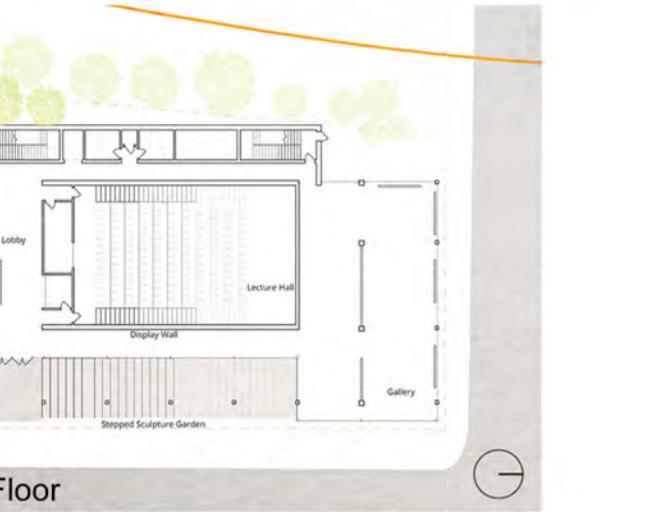


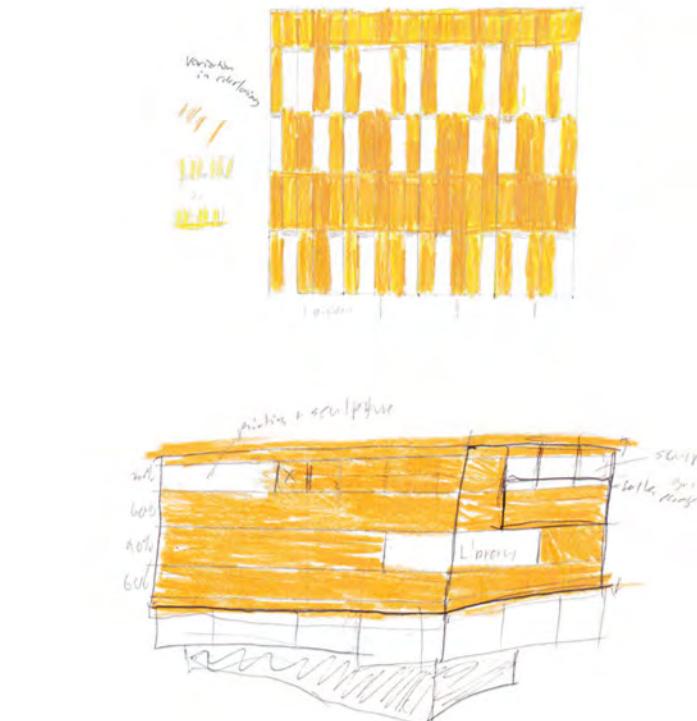
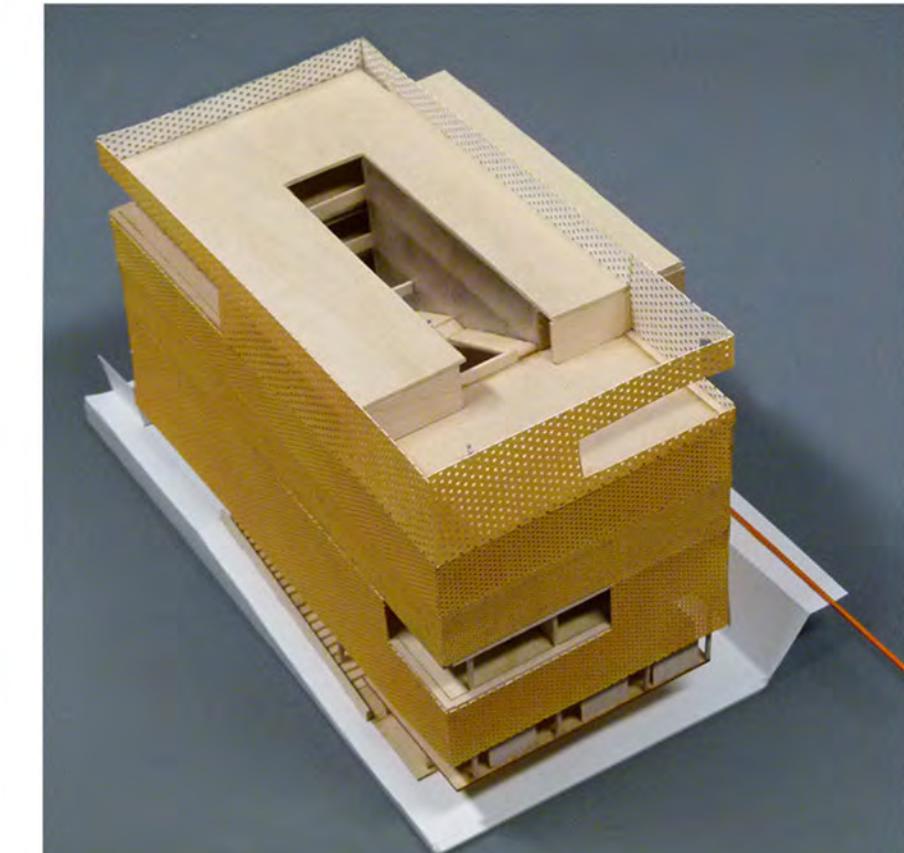
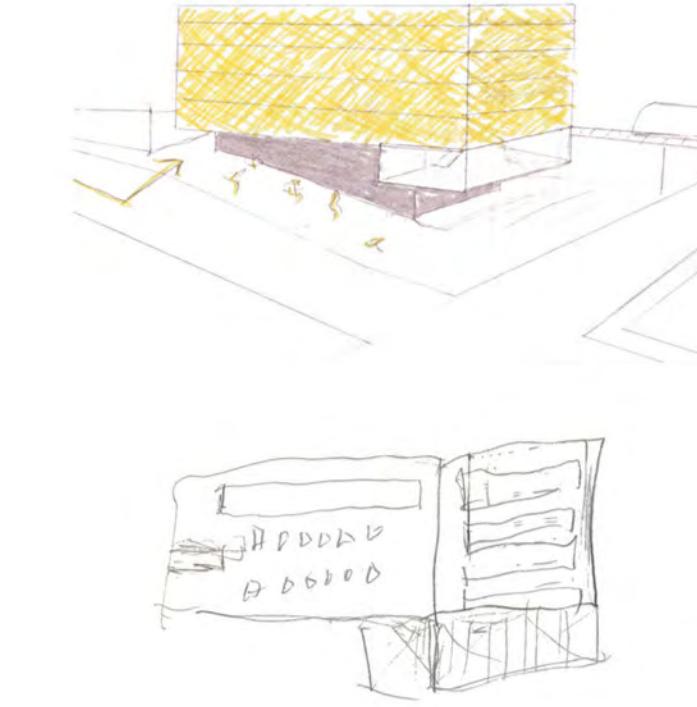
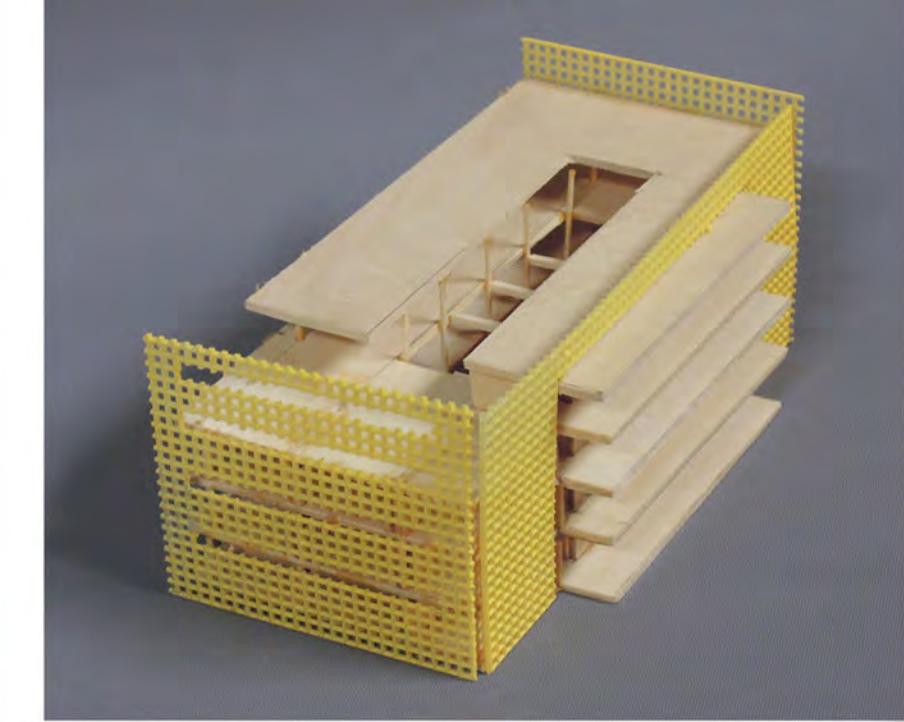
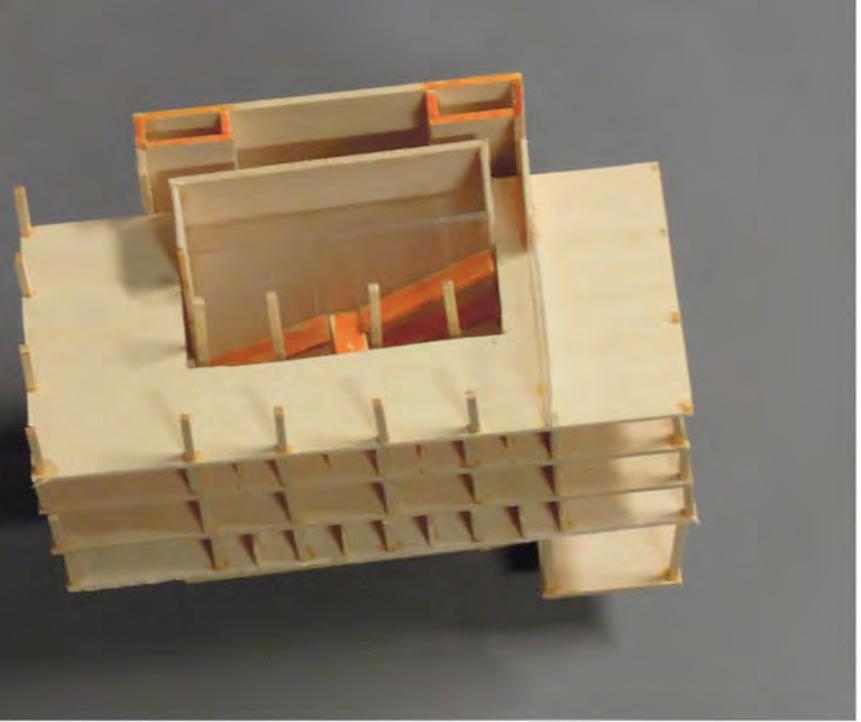
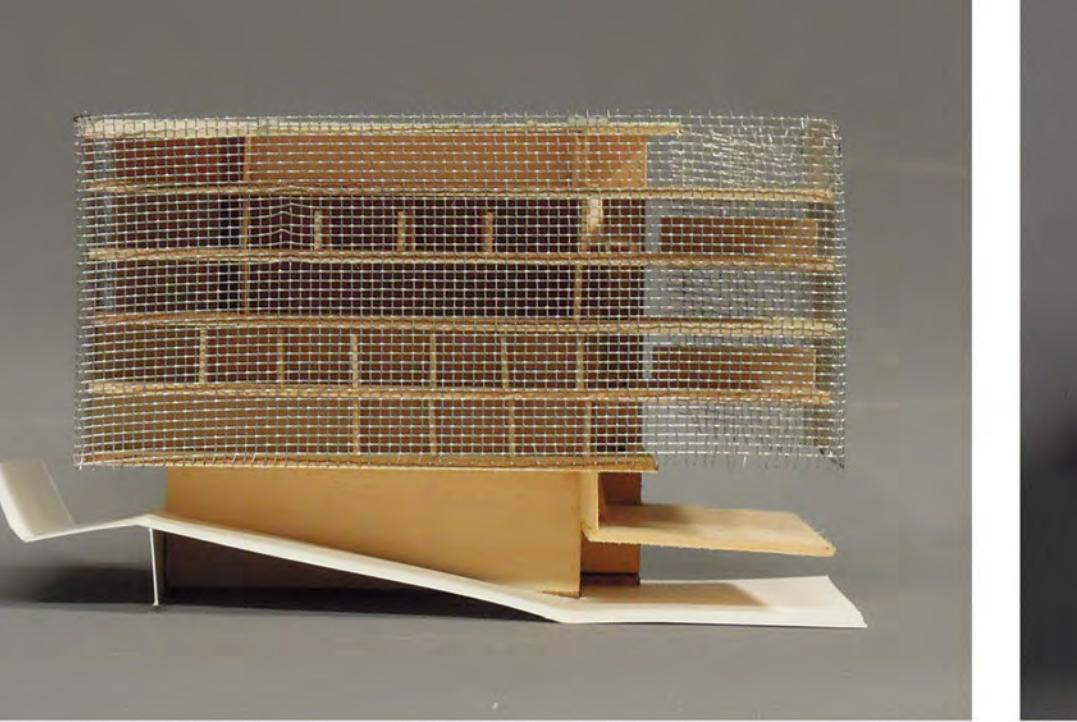
Outdoor Sculpture Garden



Sculpture/Urban Arts Studio

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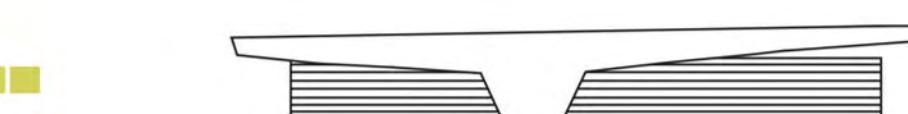
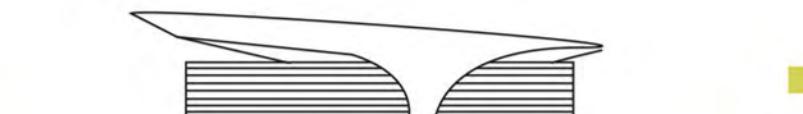


# Hover Hull

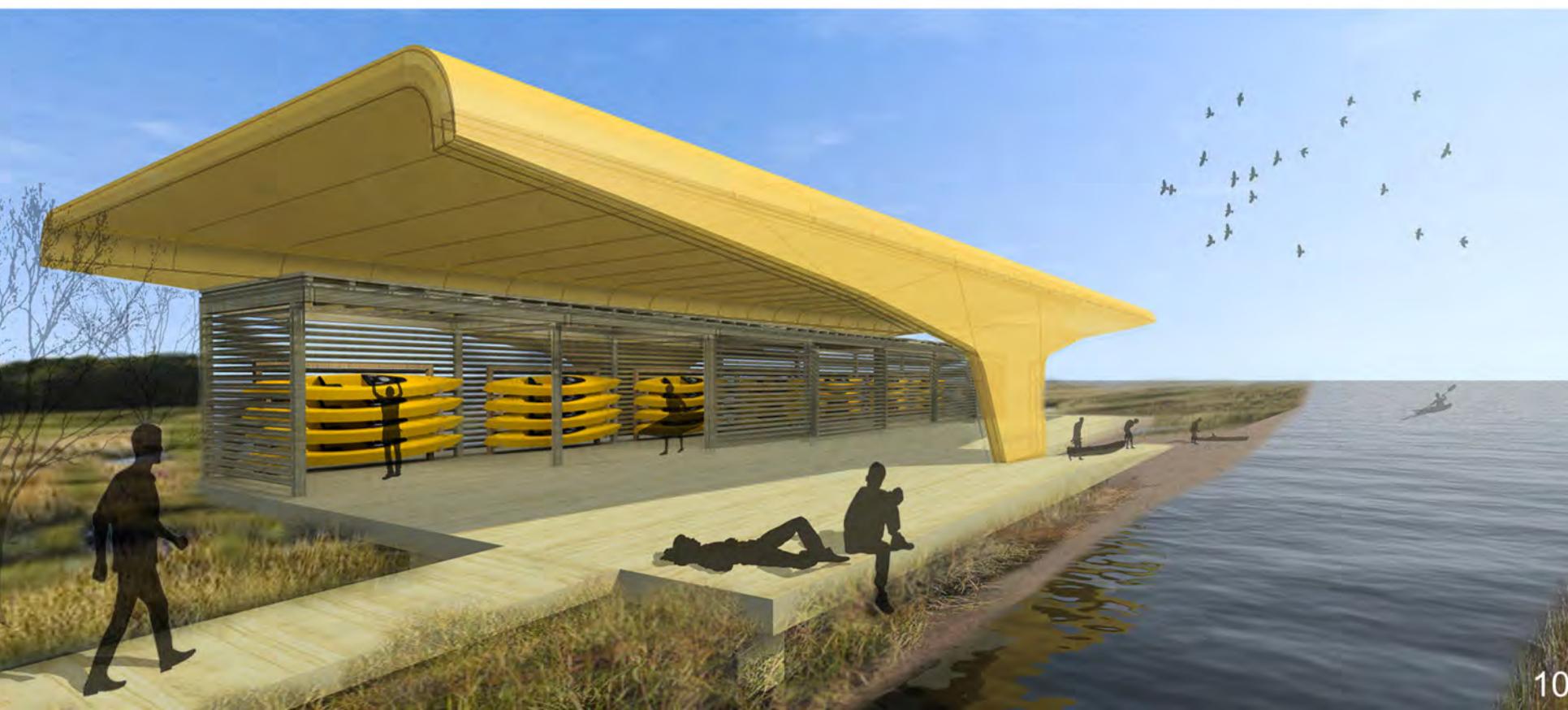
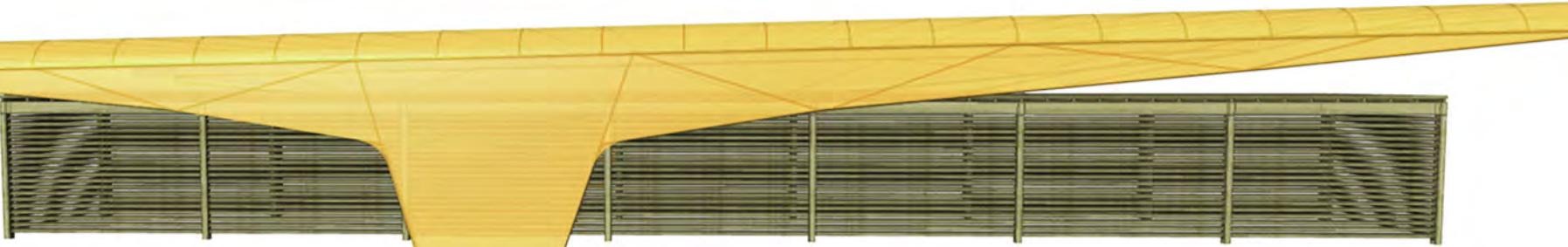
Spring 2015  
Instructor: David Hill

**Project Brief:**  
The UNC Coastal Studies Institute on Roanoke Island needs a place to store and launch sea kayaks for research, tours, and leisure.

**Design Proposal:**  
Inspired by the hull of a kayak and canoe, the fiberglass cantilevering canopy provides a protected space for kayak storage. It is located along the canal between the main research building and the exit to the Croatan Sound for simple access. The storage box consists of bays wide enough to fit the kayak racks in between. Each bay has a sliding door to allow flexibility. The wide open space gives room for kayak circulation, groups of people, research equipment, and a place to rinse the kayaks.



Defining the Fiberglass Form

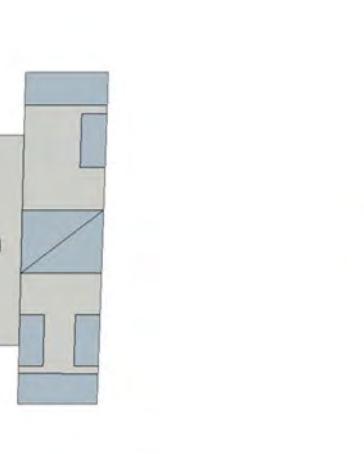


# Linked - UNC CSI Housing

Spring 2015  
Instructor: David Hill  
Project Team Members:  
Nicole Peterson  
Aakash Kukkemane  
Maria Rodriguez Lopez

**Project Brief:**  
In a team of engineering and architecture students, design sustainable housing for the UNC Coastal Studies Institute located in the Outer Banks of North Carolina. The facility should provide a place to stay for permanent and temporary guests.

**Design Proposal:**  
The goal was to generate a community for the campus, use design strategies to improve building performance, and to combine the two concepts in a sustainable neighborhood. A boardwalk links the existing buildings on site while also acting as a spine for the housing and common areas. By condensing shared spaces, resources and energy is saved while also promoting interaction between various user groups.



Housing Unit



Common Spaces and Housing Separated



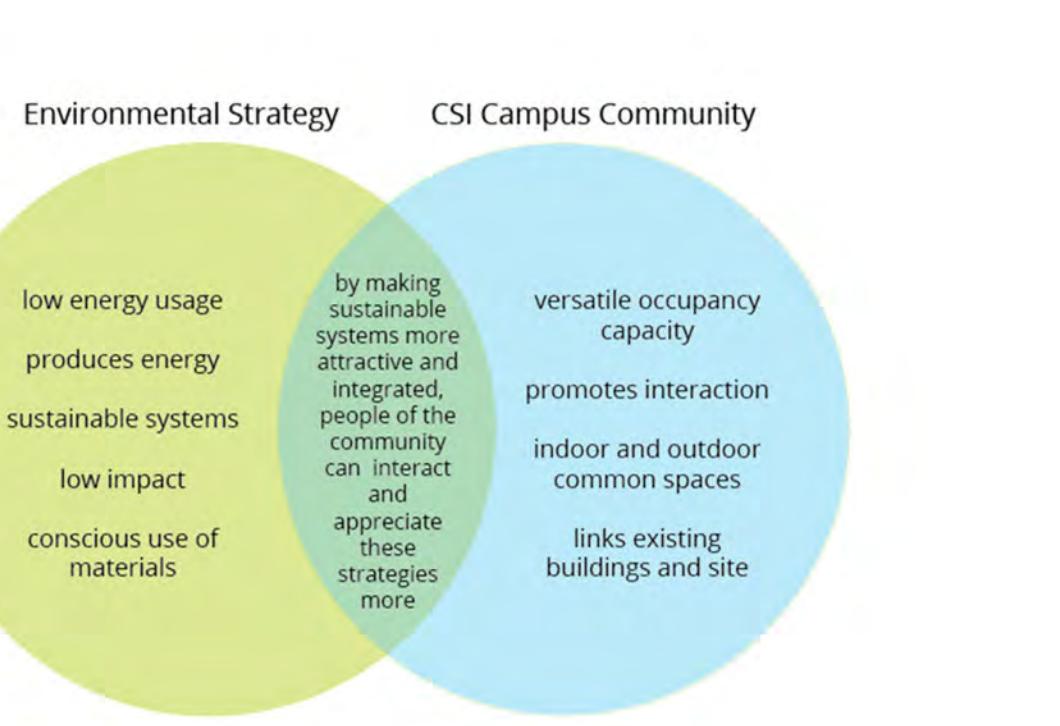
Housing Units Condensed and Main Boardwalk Along Canal



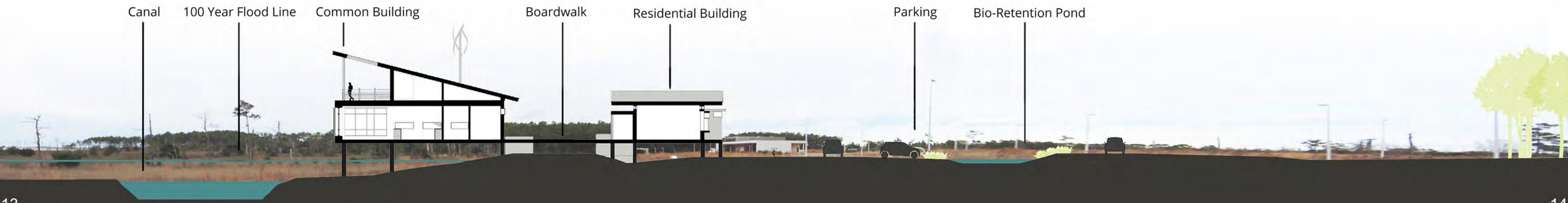
Boardwalk Between Common Spaces and Housing Units



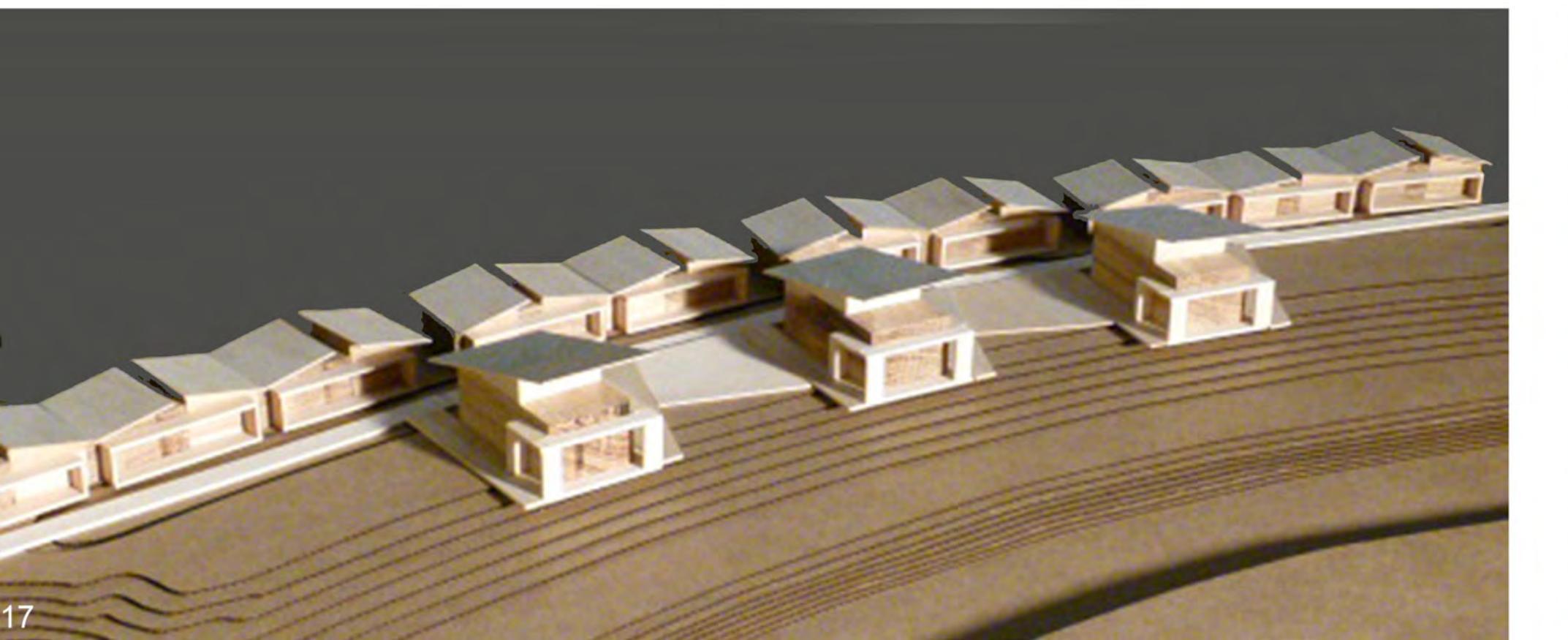
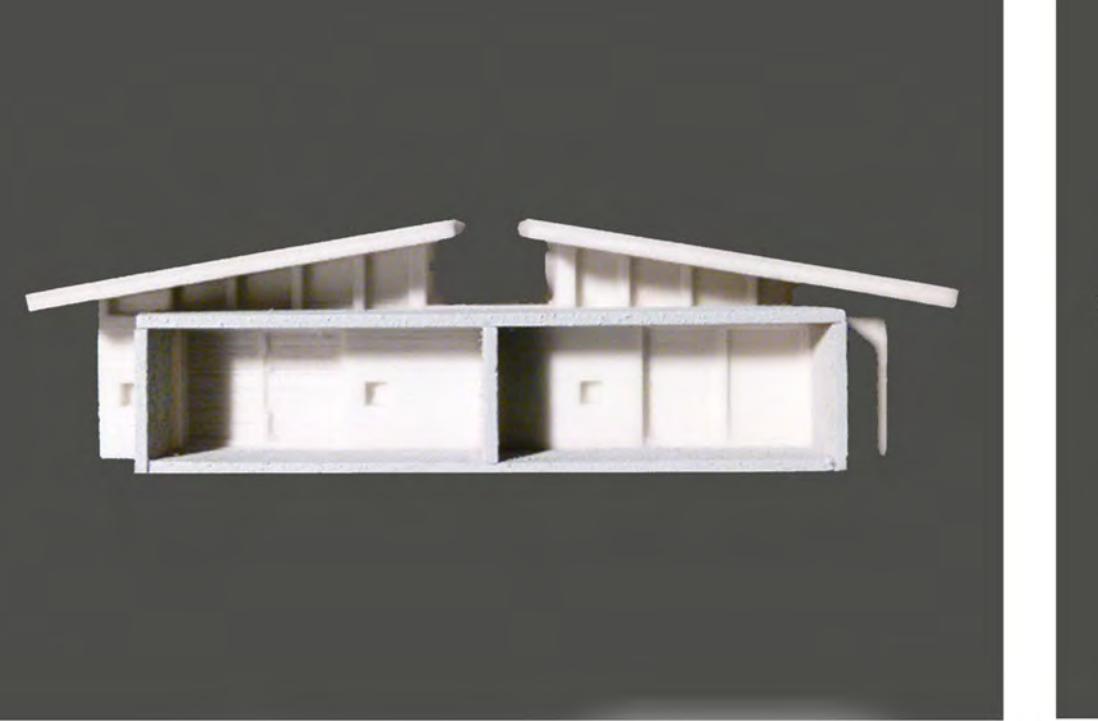
Housing User Groups:	
Students	
Guest Lecturers	
Camps	
Families	
Researchers	



- 1 Housing - 4 Person Rooms
- 2 Outdoor Porch
- 3 Common Building
- 4 Boardwalk
- 5 Outdoor Gathering Space
- 6 Windmill
- 7 Rain Chain Water Collection
- 8 Canal
- 9 Bioswale
- 10 Road and Parking







Commons Room and Kitchen

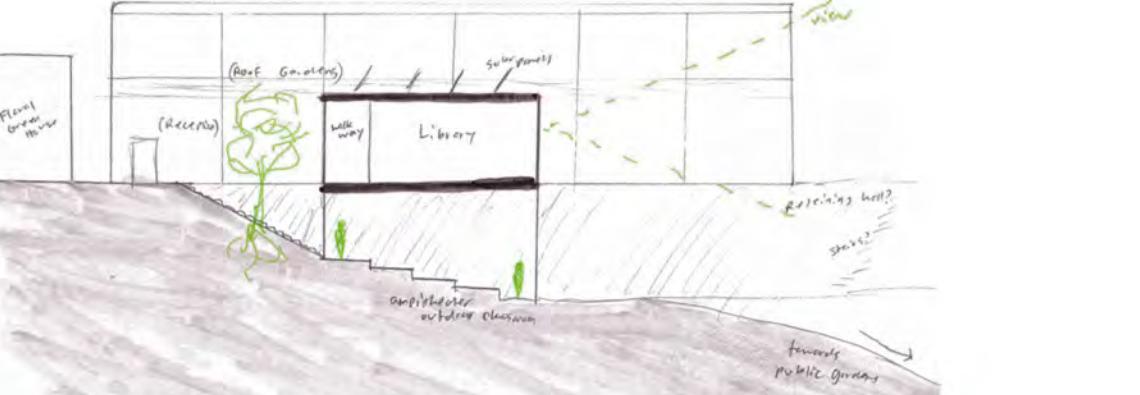
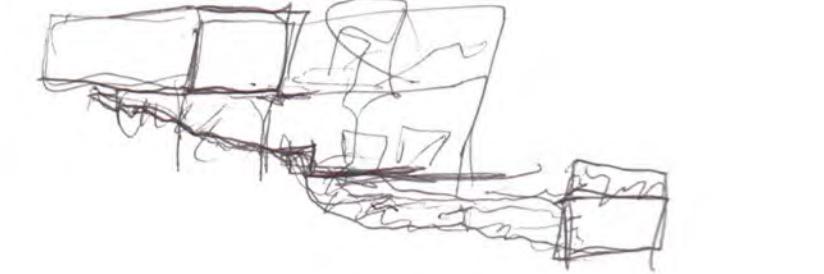
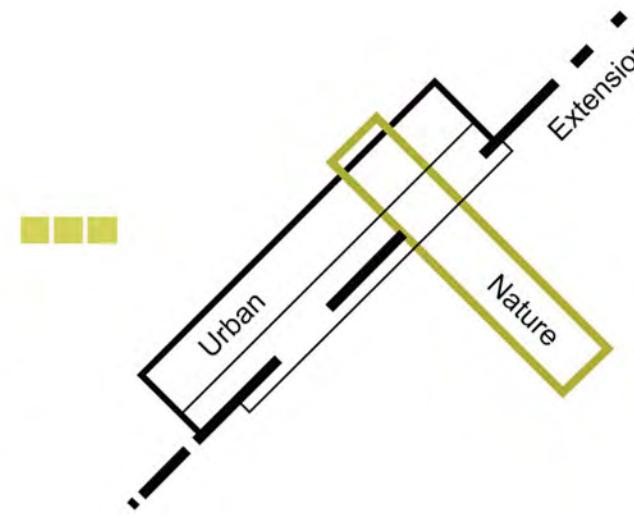
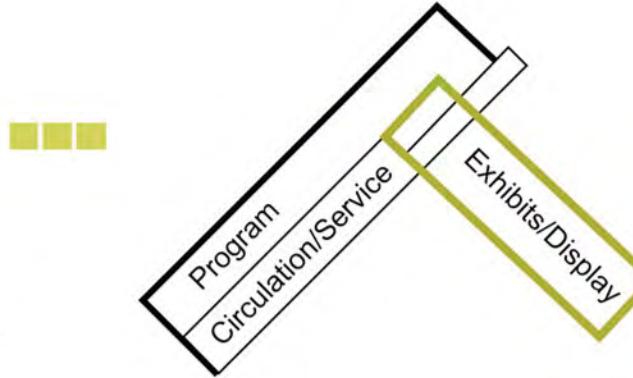
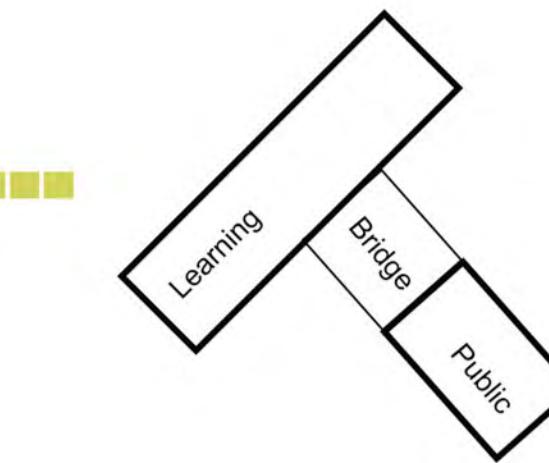
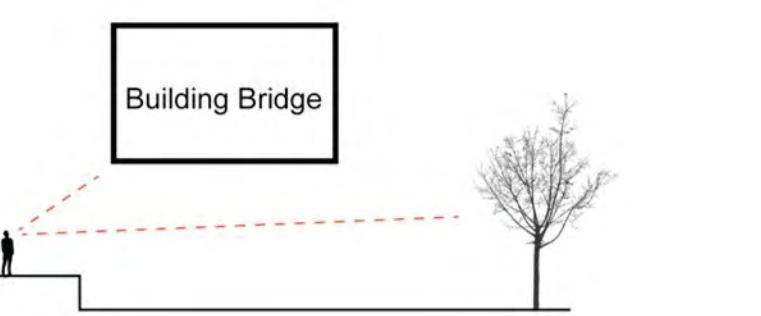
# Raleigh Urban Garden Center

Spring 2016  
Instructors: Pat Rand  
Dennis Stallings  
Billy Askey

**Project Brief:**  
Students are to select a site on the Dorothea Dix Park for the RUGC. This center will serve as an education facility for incorporating plant life into urban living. The program will include outdoor gardens.

**Design Proposal:**  
"Architecture is the extension of nature."  
- Juhani Pallasmaa

The selected site bridges the campus buildings and park. The building's integration provides an experience of going below ground level with a building hovering above, but with a view of the natural landscape and Downtown Raleigh skyline. A large concrete wall extends from the terrain and becomes a seam in the building. Terraced public gardens work with the existing landscape to blend the man-made realm with nature.

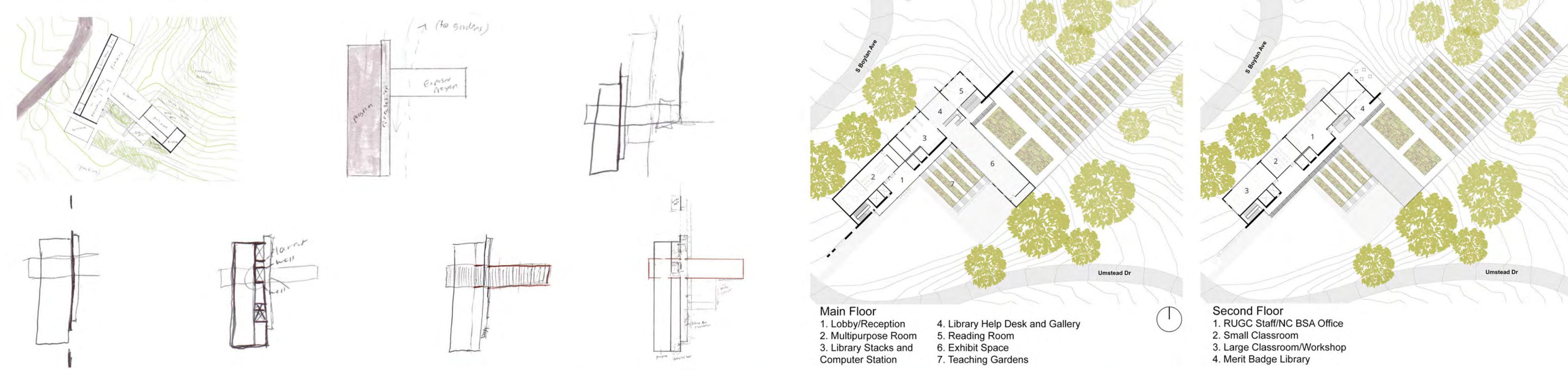


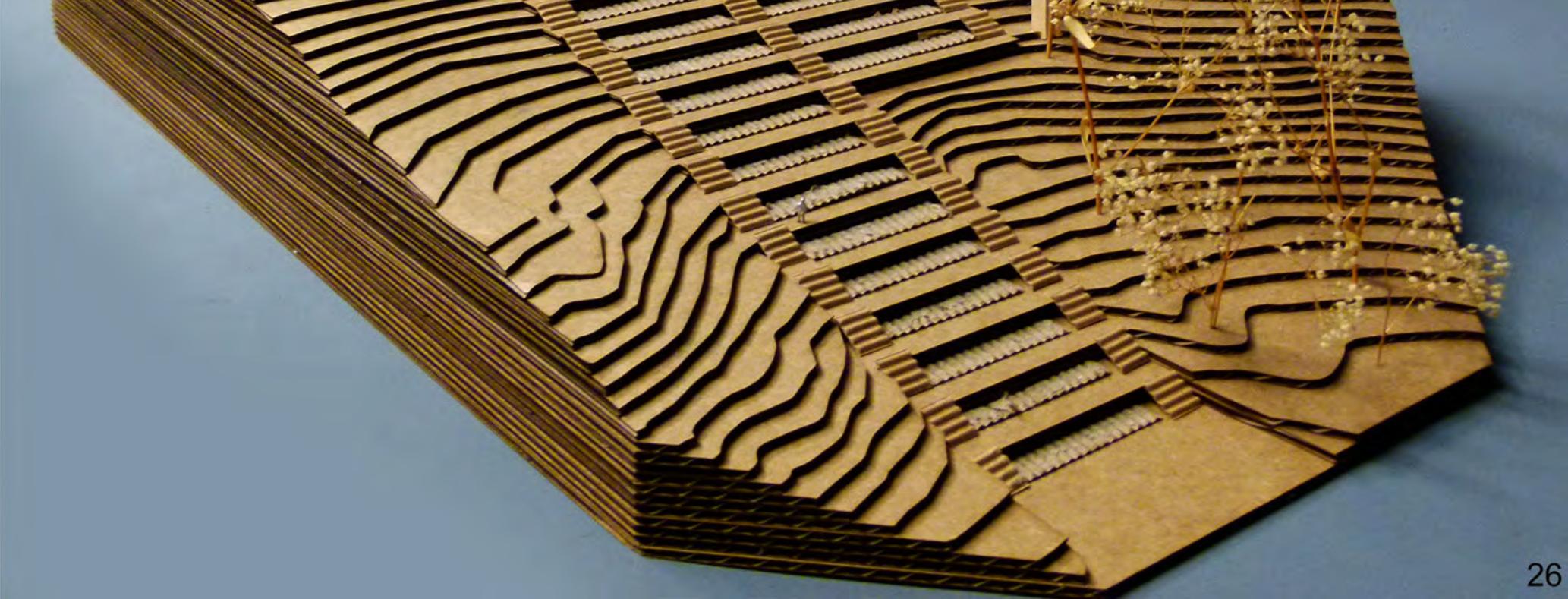
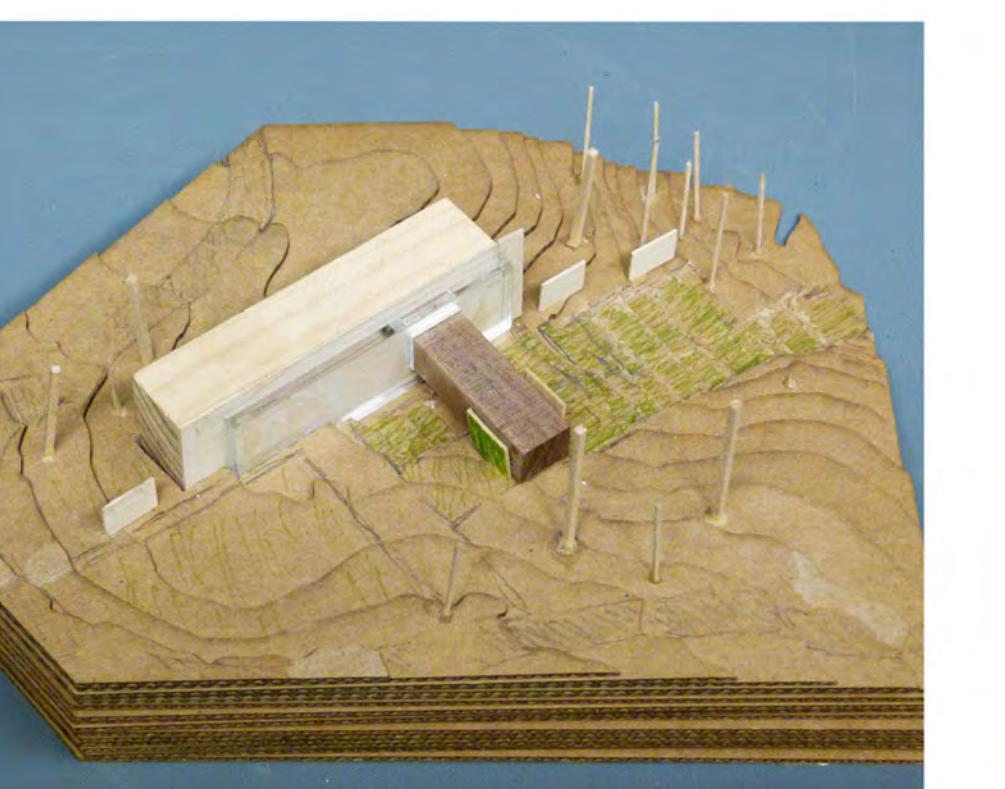
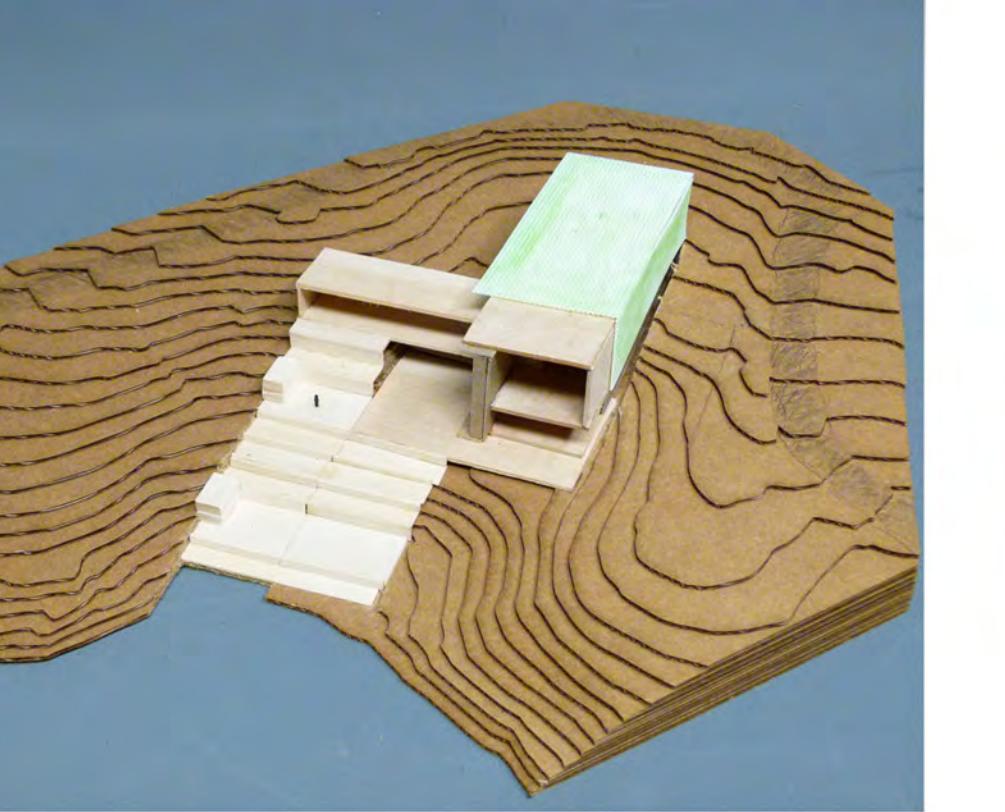
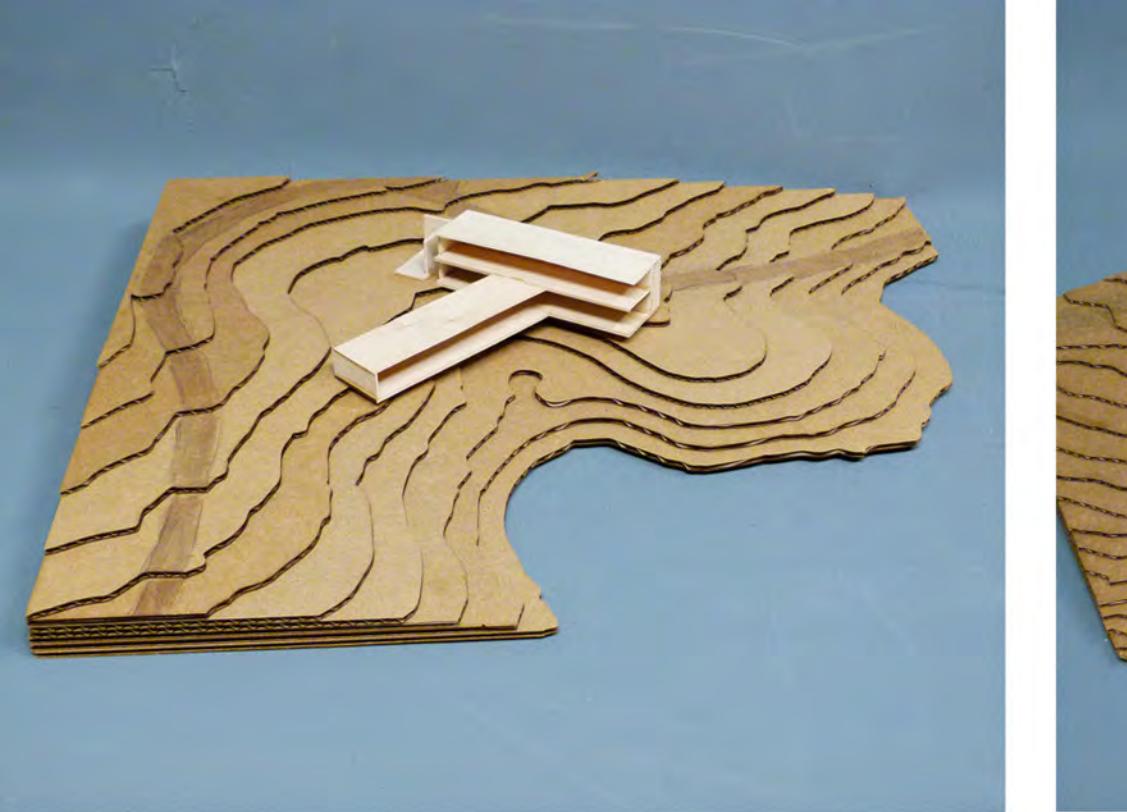


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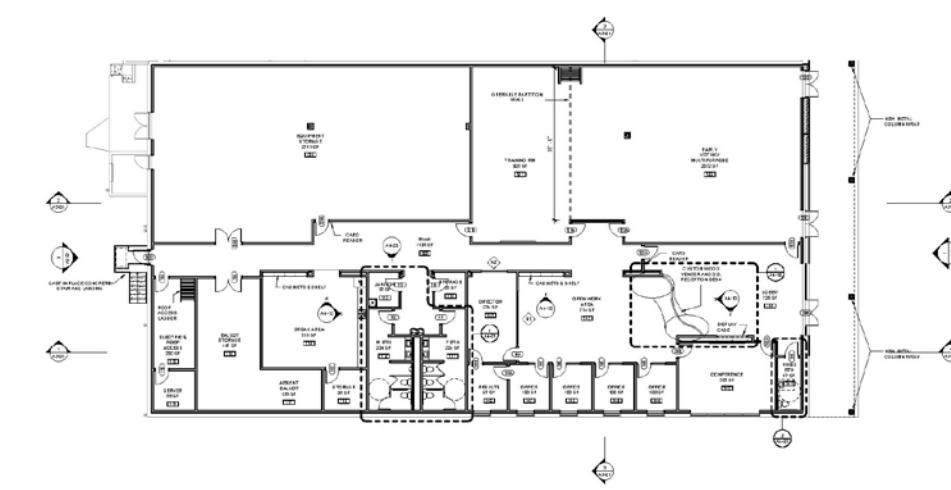


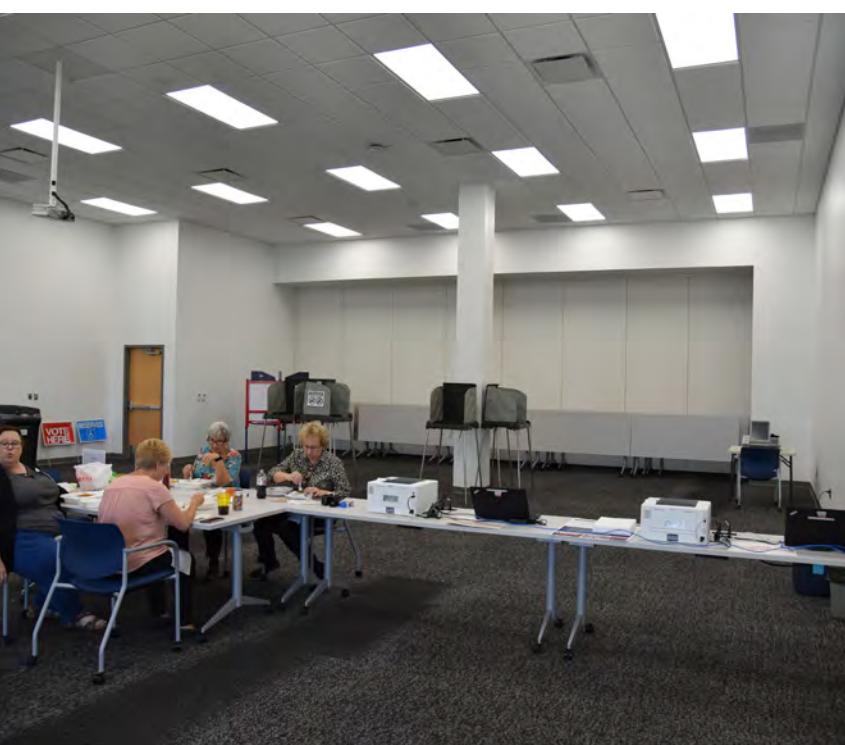
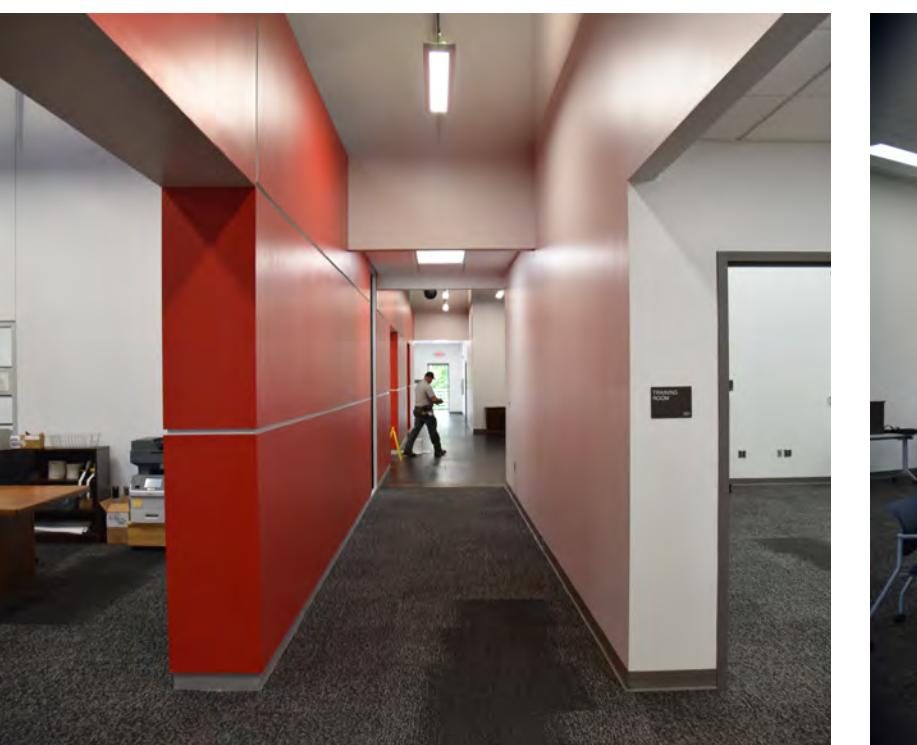
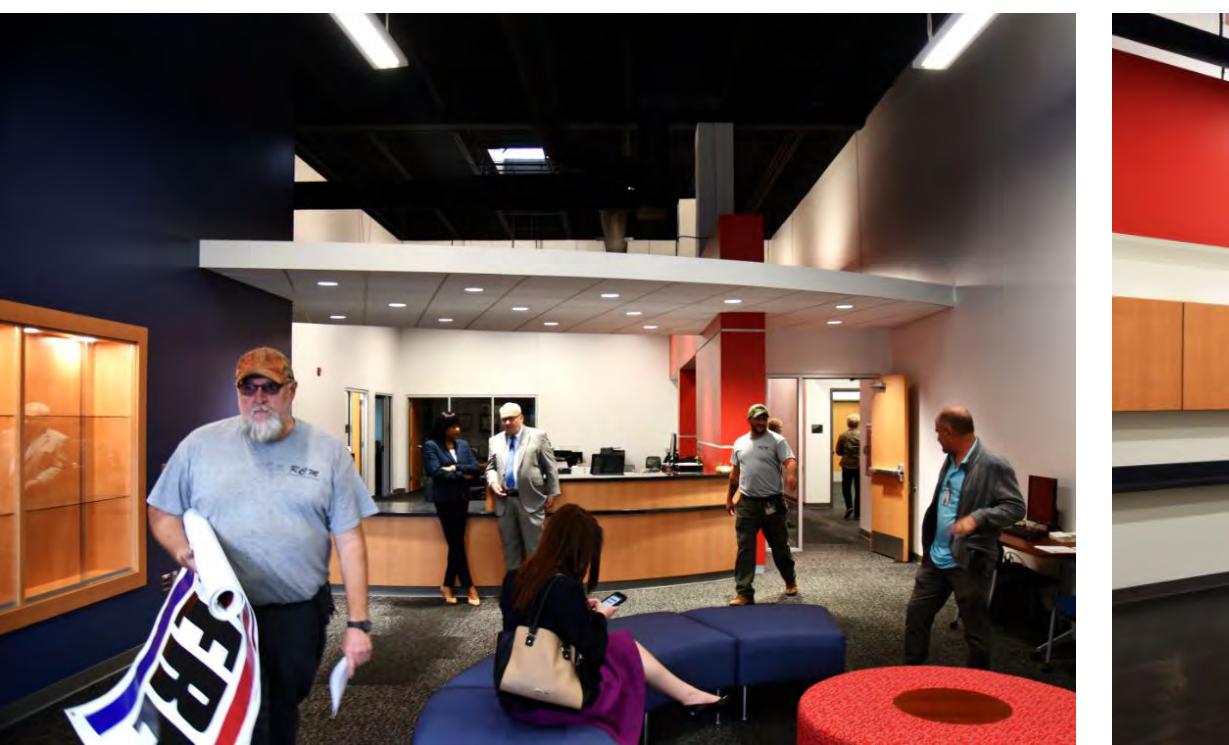
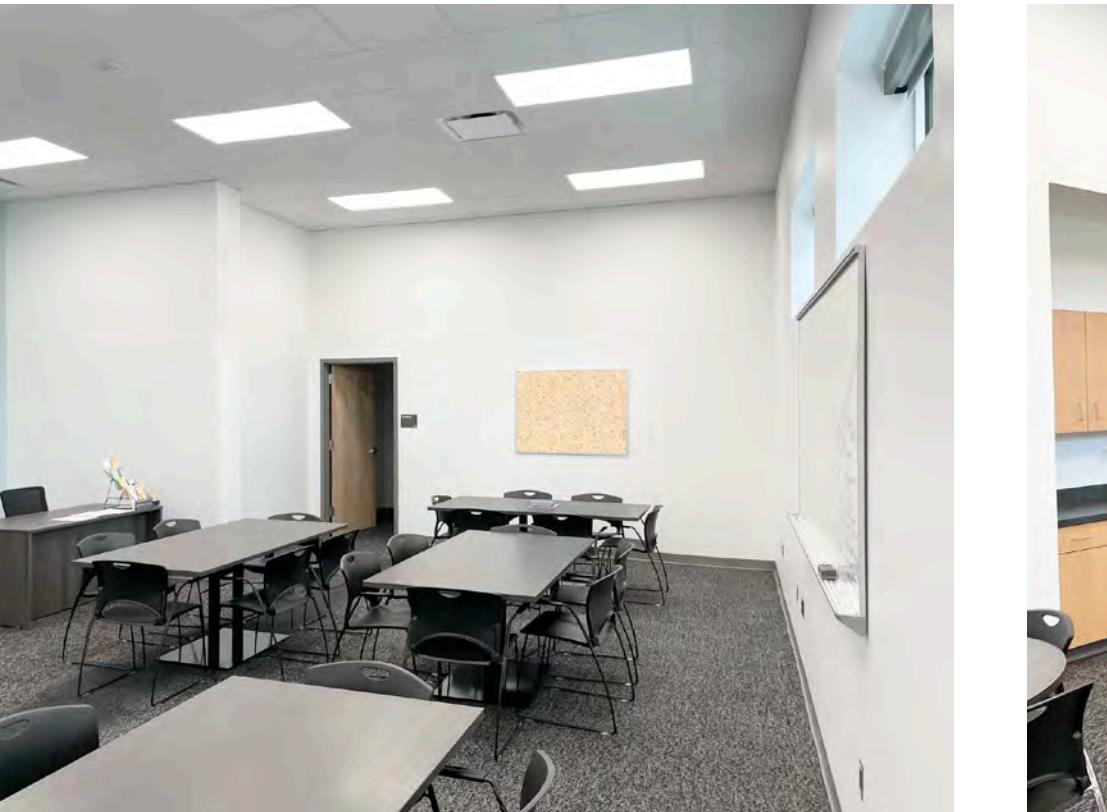


# Realized Design: Northgate Complex Renovation for Randolph County Offices

Smith Sinnett Architecture

Some Randolph County offices including the Board of Elections, Probation & Parole, and Day Reporting Center were in need of relocation and renovation. Their current offices were small, split up, and inefficient. By renovating a partially abandoned strip mall we were able to improve the site conditions as well as provide a nicer and safer space for the county employees and users.

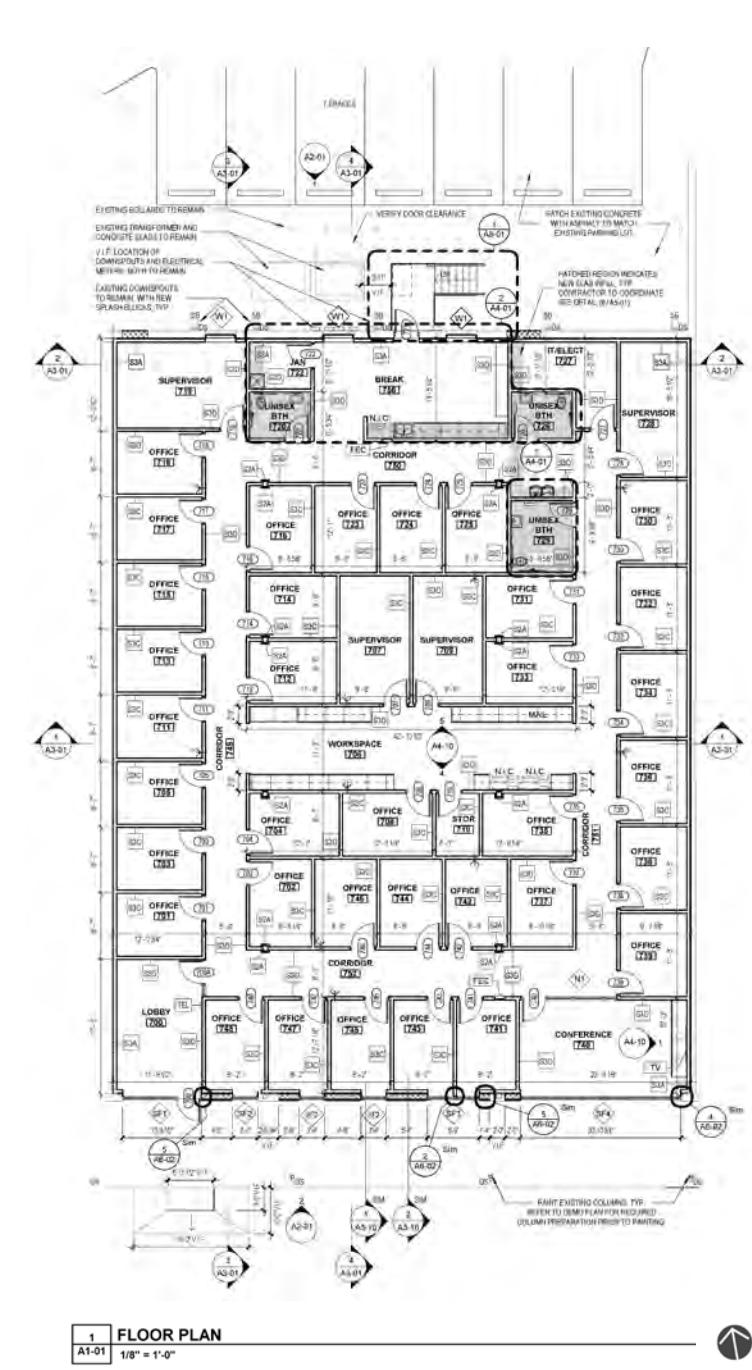
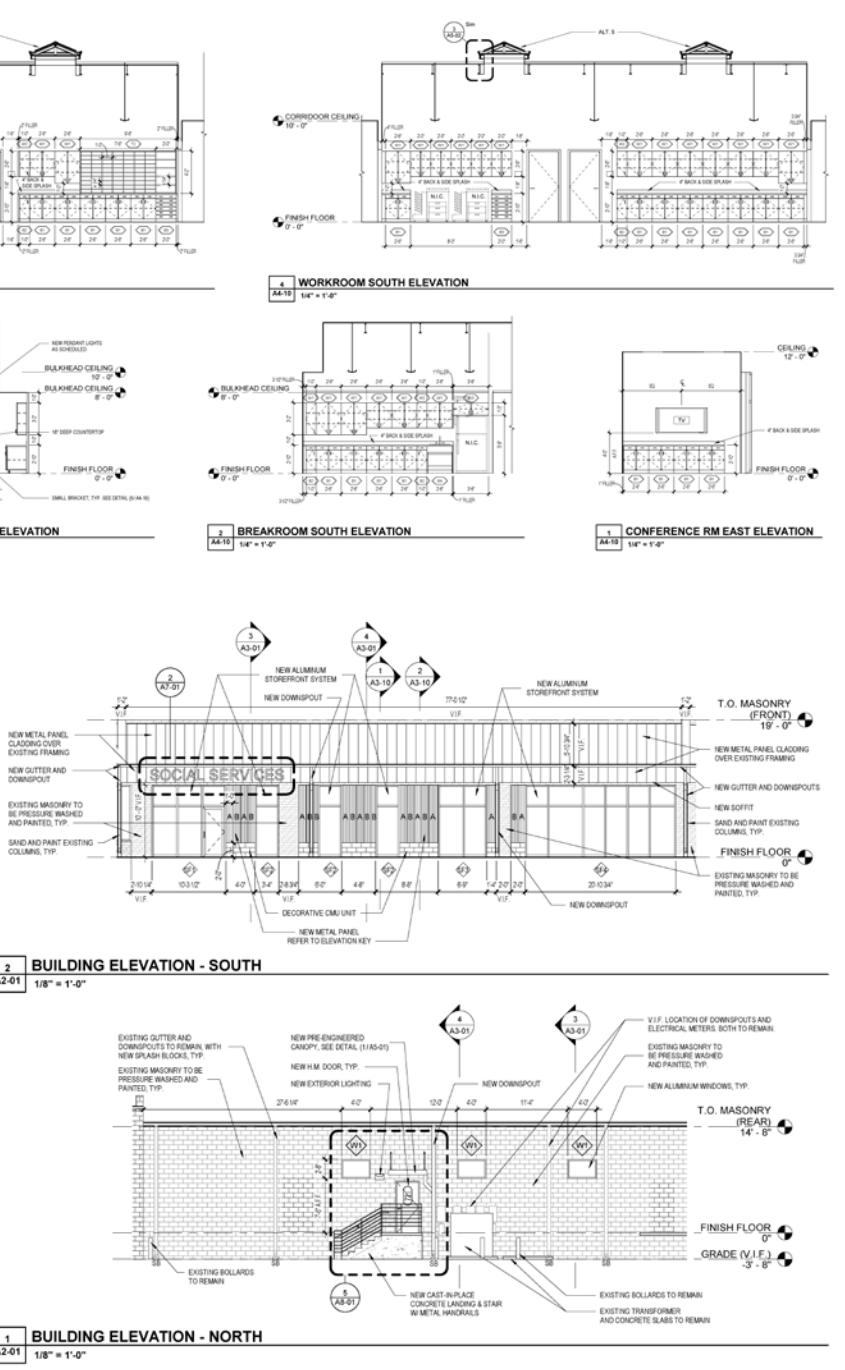




# Realized Design: Northgate Complex Renovation for Randolph County Offices - Phase 3

Smith Sinnett Architecture

Phase 3 of the Northgate Complex Renovation includes the demolition and remodeling of one of the remaining tenant spaces on the site. Similar to the Probation & Parole Department, the Department of Social Services in Randolph County needed more office space. The program includes about 40 offices, a conference room, break area, and central workspace. Estimated construction completion is in 2023.



# Lydia Watt

Scene Design Portfolio

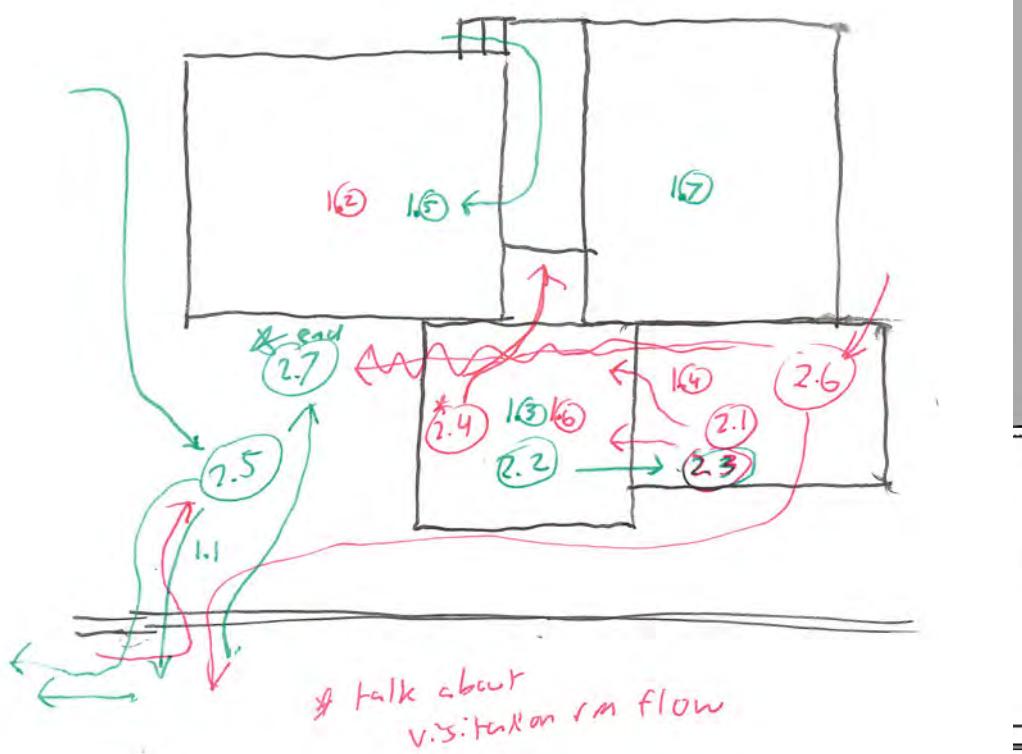
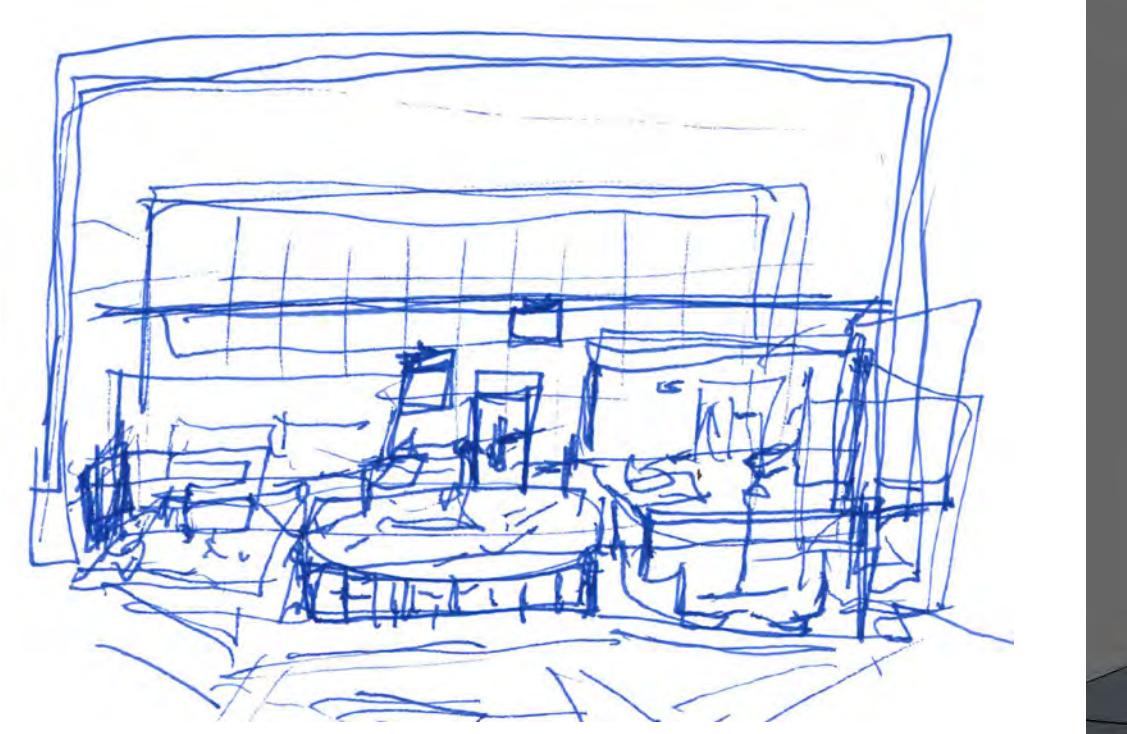


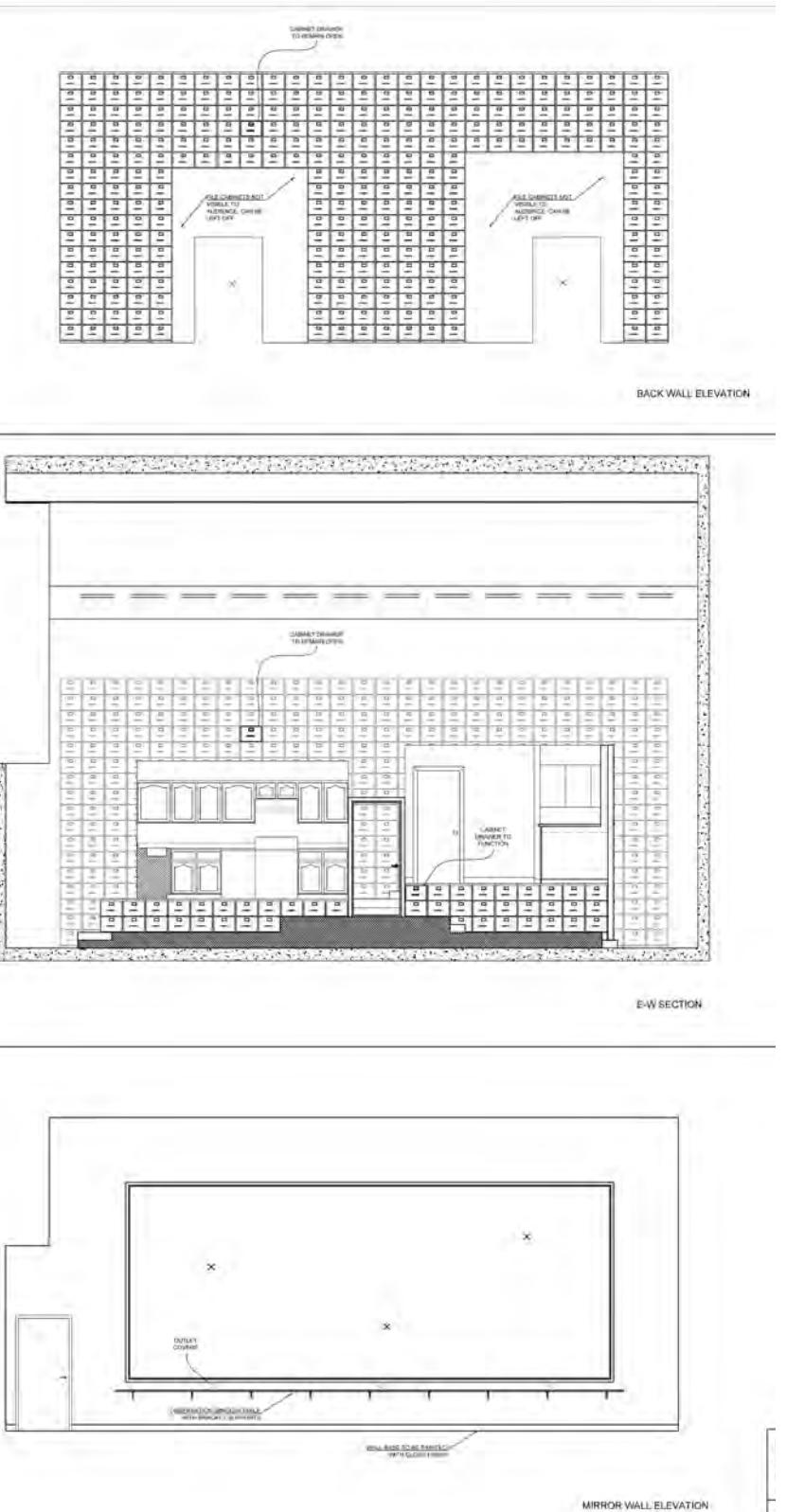
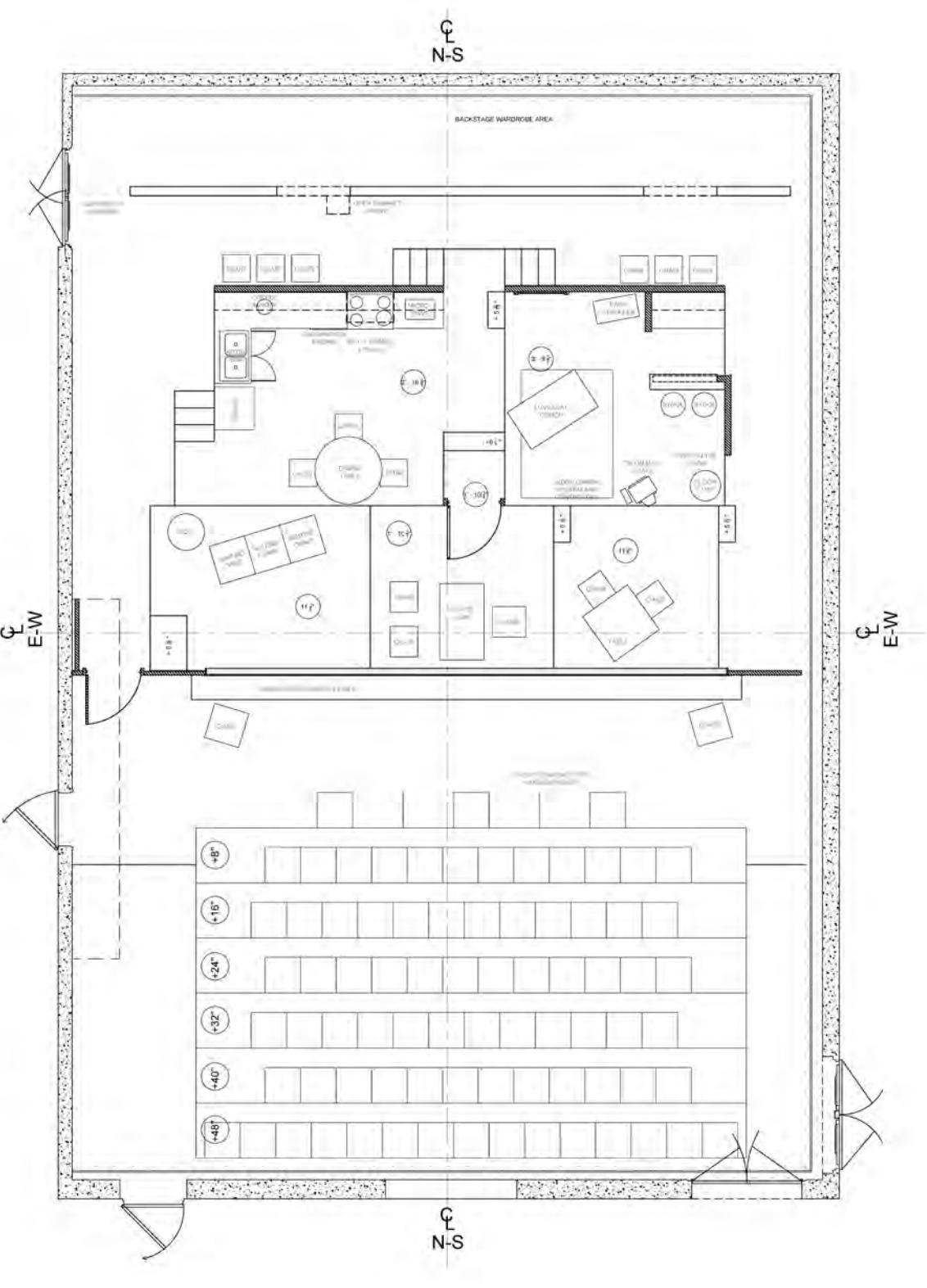
# Scene Design - Realized Production

"Luna Gale" - UNC School of the Arts - Fall 2019

Luna Gale is a play that tackles the challenges of child protection cases and the biases that can impact the process. It takes place in 7 different locations, but the settings reside within the observation of an institutional world. The audience watches the play through an oversized "2-way mirror" (referenced in the script). While the characters are making decisions based on their experiences and biases, so is the audience. There are 354 files cabinets, but one open cabinet represents that this is just one file out of the many cases in the foster care system.

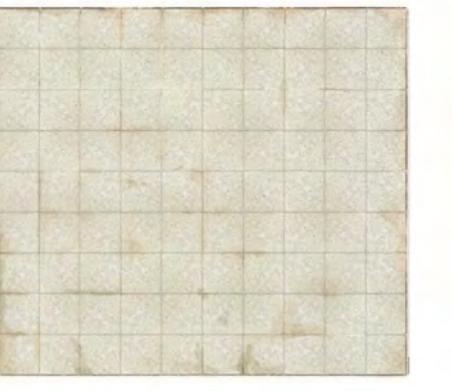






## **Initial Waiting Room Floor**

#### **Out Plan**



## Apartment Wood Floor

$$2'' = 1'$$



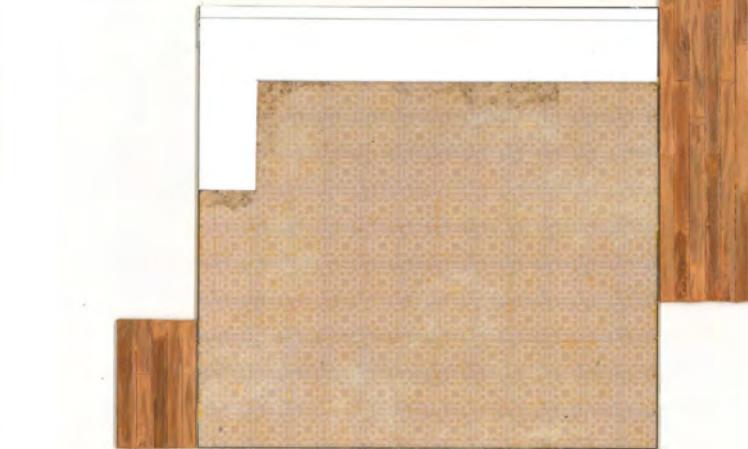
Breakroom Flo

Tile Layout  
1/2" = 1'



Kitchen Floor

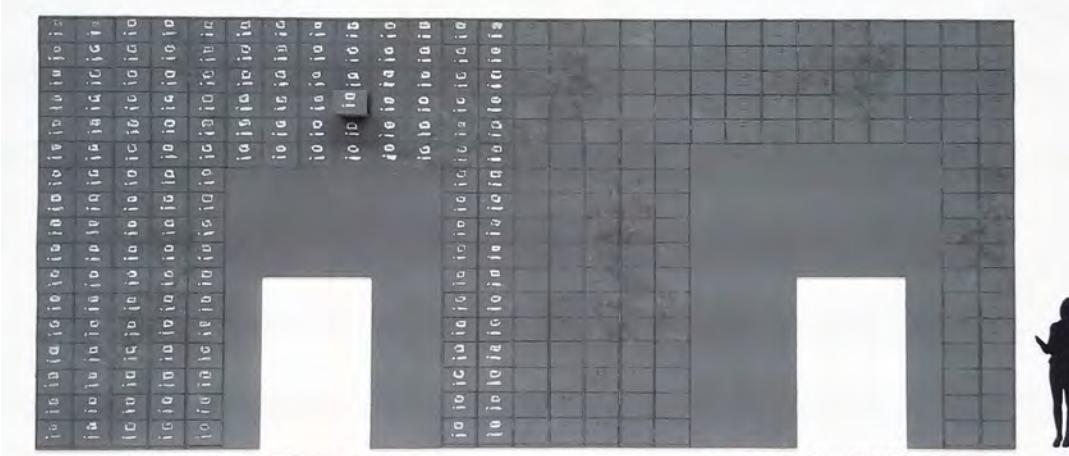
Tile  
1/2



## Back File Cabinet

Elevation  
1/2" = 1'

Notes:  
1. File Cabinets to have light gloss finish  
2. File Cabinet base coat to be SW Cityscape  
3. Cabinet Accessories (label frames, handles, and nubs) to be black  
4. Distressing to not be heavy  
5. Aluminum Accessories to continue across whole wall  
6. Distressing to occur "randomly" across whole wall. Not in straight lines.

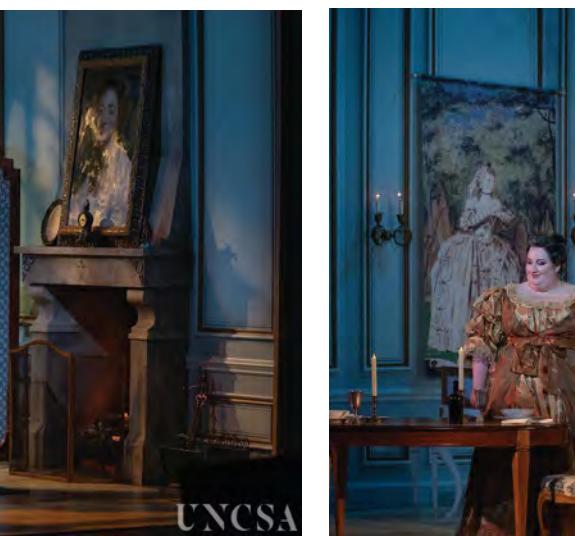


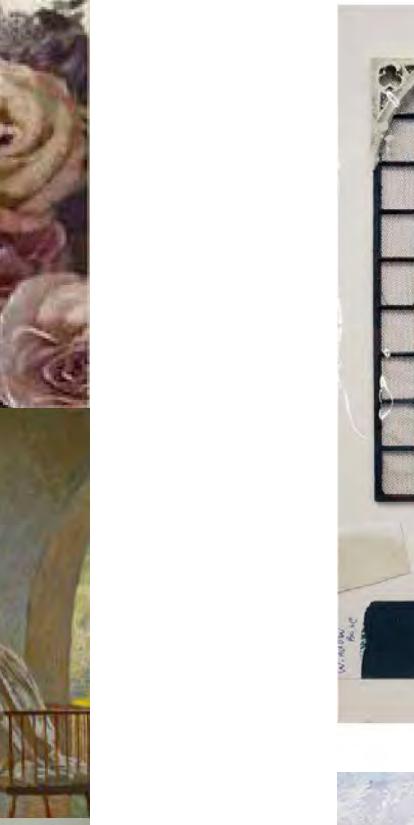


# Scene Design - Realized Production

Spring Opera Double Bill: "Sophie Arnould" - UNC School of the Arts - Spring 2021

**Concept for Sophie Arnould: The Garden of the Past**  
Sophie Arnould is mostly about nostalgia, past romance, but also moving forward. Sophie enjoys her simple country life in retirement, but she does miss the joys of her performing past and all the suitors she had. There is one lover in particular, her first, that she misses the most. She references the past as "a garden of delights." The idea was "what if the space she resides in reflects her dwelling in the past." So there is a bunch of floral or greenery motifs within the set, as well as outside.





# Scene Design - Realized Production

Spring Opera Double Bill: "L'heure Espagnole" - UNC School of the Arts - Spring 2021

Concept for L'heure Espagnole: A Whimsical Mechanism  
We wanted to have a completely different look for the second opera. L'heure Espagnole is supposed to be light, silly, and fun. The original inspiration for Espagnole was actually Dr. Seuss imagery because of its colorful, illustrative, and whimsical qualities. There's a line that references women as mechanisms. That's also what inspired the hanging gear pieces above the playing space.







# Scene Design - Realized Production

"The Nutcracker" (a film) - UNC School of the Arts - Fall 2020

The living room scene in the Nutcracker story is where the magic begins. It starts with a warm, inviting, and realistic appearance, to the mystery of the mice and Drosselmeyer, and then it transitions to a place more dark and cold for the battle.



# Scene Design - Realized Production

"In the Heights" - Raleigh Little Theatre - Spring 2022

From the very beginning of the design process, the goal was to lean away from the traditional realistic look of the production. The focus was more on the characters and the impact they brought to their spaces; hence the more monochromatic architecture. The flow of the show was also crucial, with scenes and people always coming and going, as well as working with a narrow stage and tricky sightlines. Multiple iterations were explored to best support the story and the cast.

More Photos Coming Soon



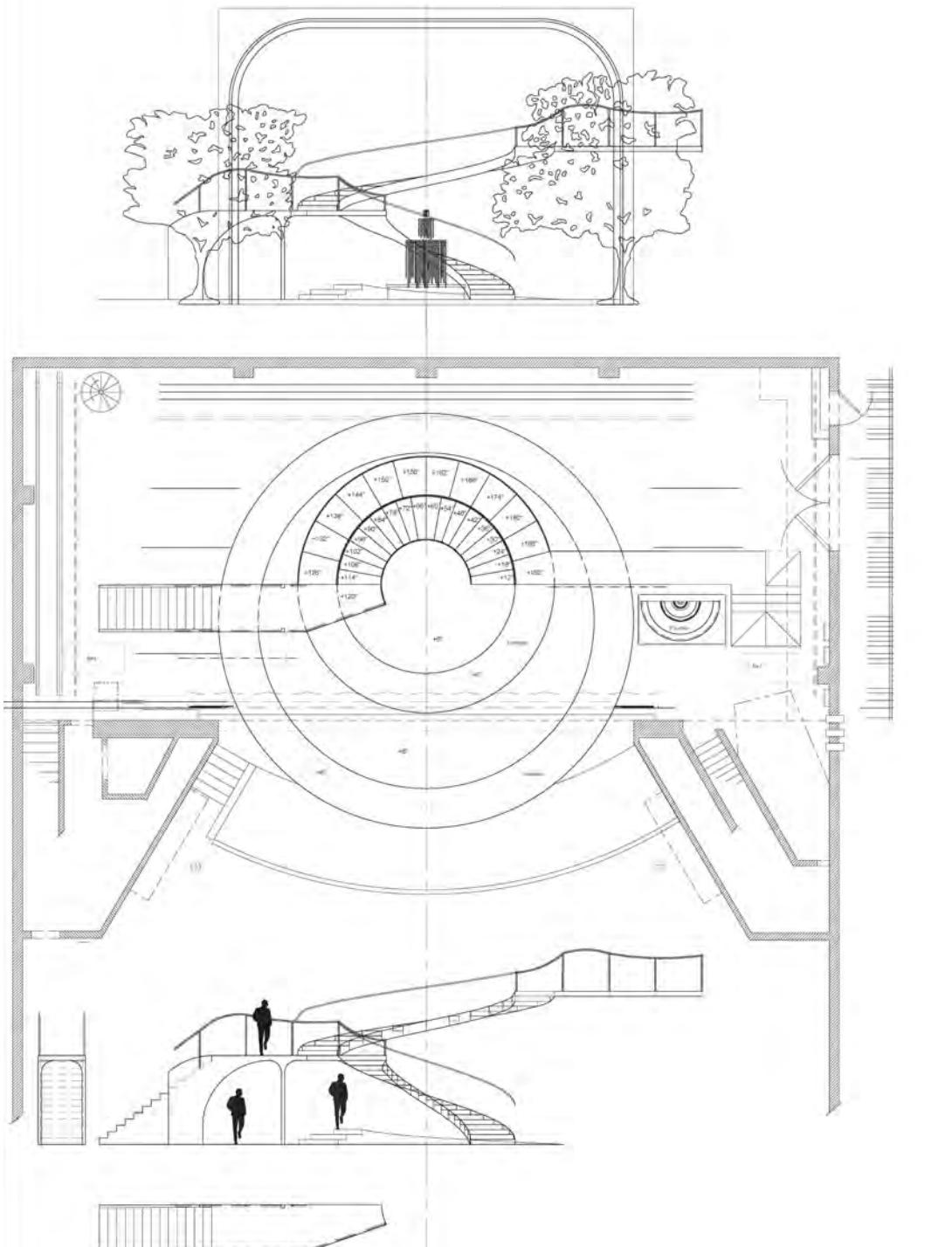
RALEIGH  
LITTLE  
THEATRE

# Scene Design - Studio Work

"Follies" - Spring 2020

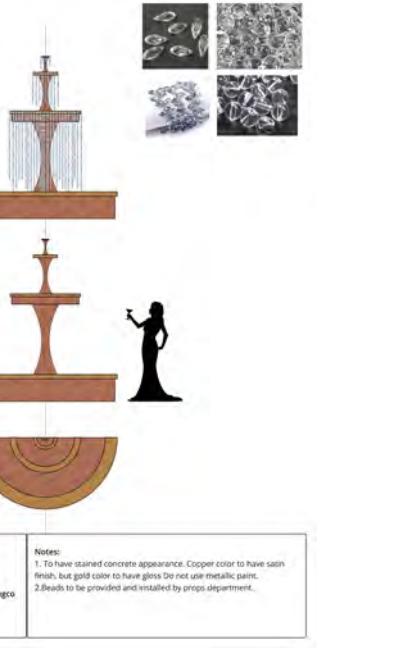
This musical is all about nostalgia, memories, and reflection. Present and past all circulate around each other fluidly. Weismann Theater is the most abstract space, while ironically the dream Love Land is the most natural and tangible. Spiral staircases, 2 turntables, and other moving scenery all support the continuous choreography of the piece.





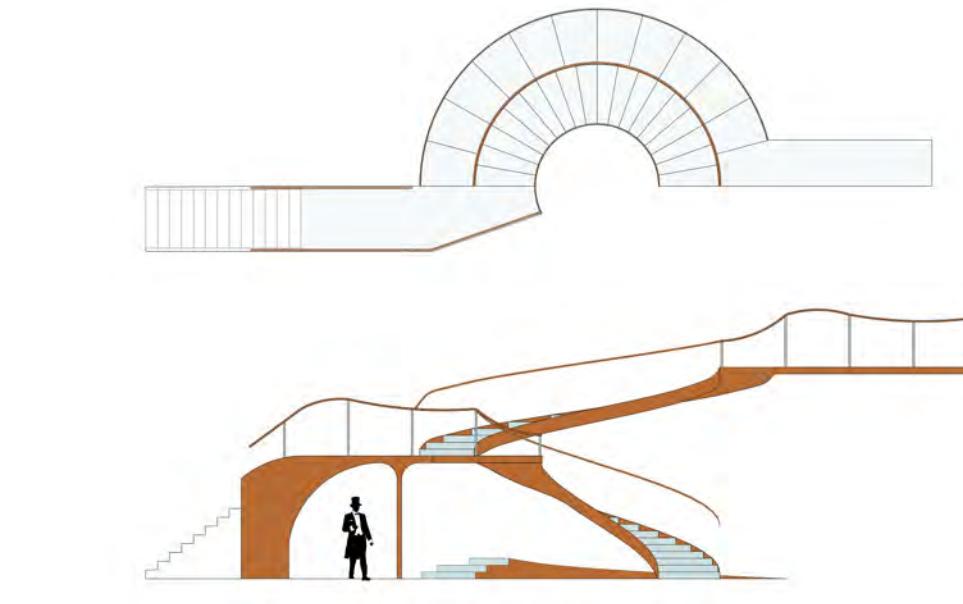
**Follies**  
Aged Proscenium  
Professor: Eduardo Sicangco  
Designer: Lydia Watt  
Scale: 1/2" = 1'

Notes:  
1. Supposed to look aged and look abandoned with paint and gold leaf chipping.  
2. Red-Orange color to match existing color in Stevens Center.  
3. Shell ornament to be 3D but add trompe l'oeil; refer to existing ornament in Stevens Center.



**Follies**  
Bead Fountain  
Professor: Eduardo Sicangco  
Designer: Lydia Watt  
Scale: 1/2" = 1'

Notes:  
1. To have stained concrete appearance. Copper color to have satin finish, but gold color to have gloss. Do not use metallic paint.  
2. Beads to be provided and installed by props department.

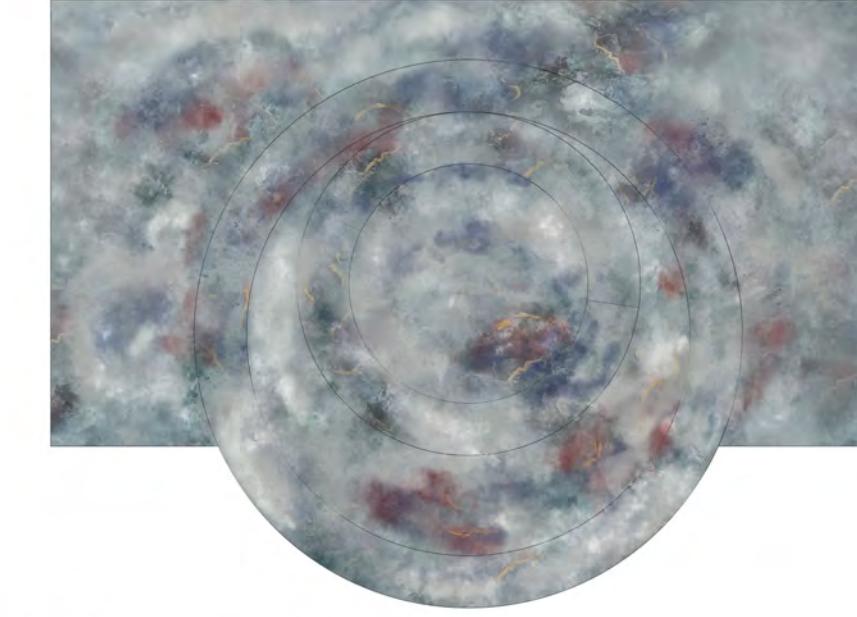


**Follies**  
Stair Units  
Professor: Eduardo Sicangco  
Designer: Lydia Watt  
Scale: 1/2" = 1'

Notes:  
1. Facades to be gold color, steps facing to be silver, and piano keys to be off-white.  
2. Materials prints to be silver, instruments to be gold.  
3. Do not use metallic paints or high gloss.



**Follies**  
Weismann Theater Backdrop  
Professor: Eduardo Sicangco  
Designer: Lydia Watt  
Scale: 1/2" = 1'



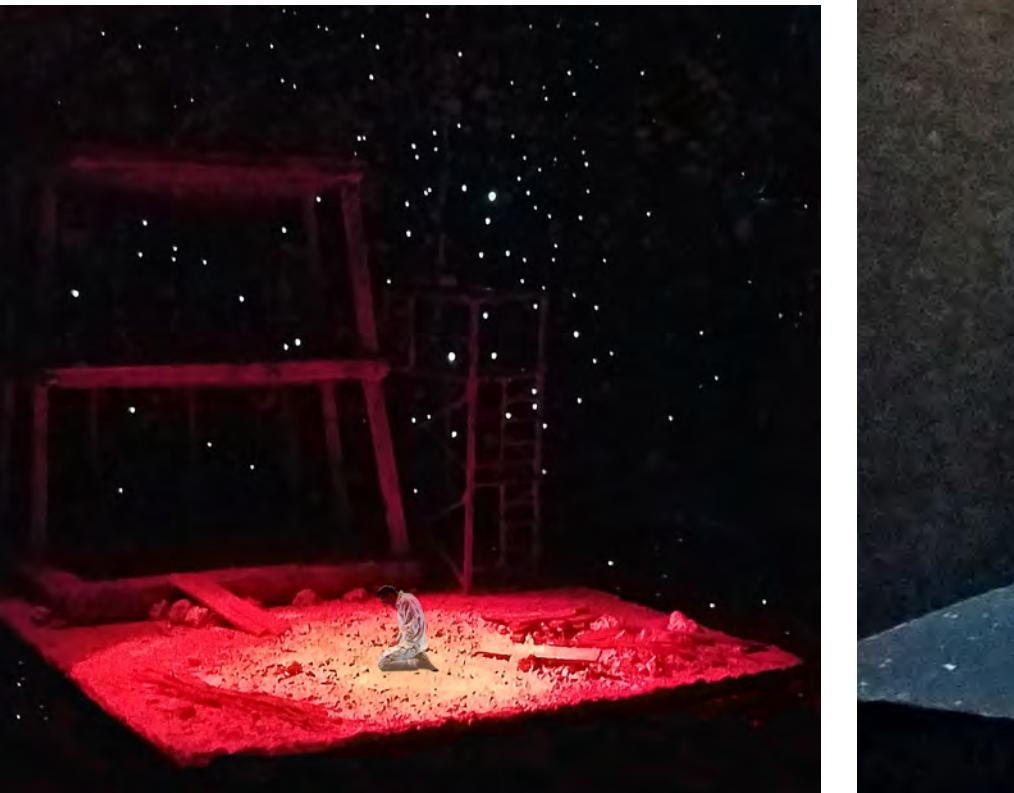
**Follies**  
Floor & Turntables  
Professor: Eduardo Sicangco  
Designer: Lydia Watt  
Scale: 1/2" = 1'

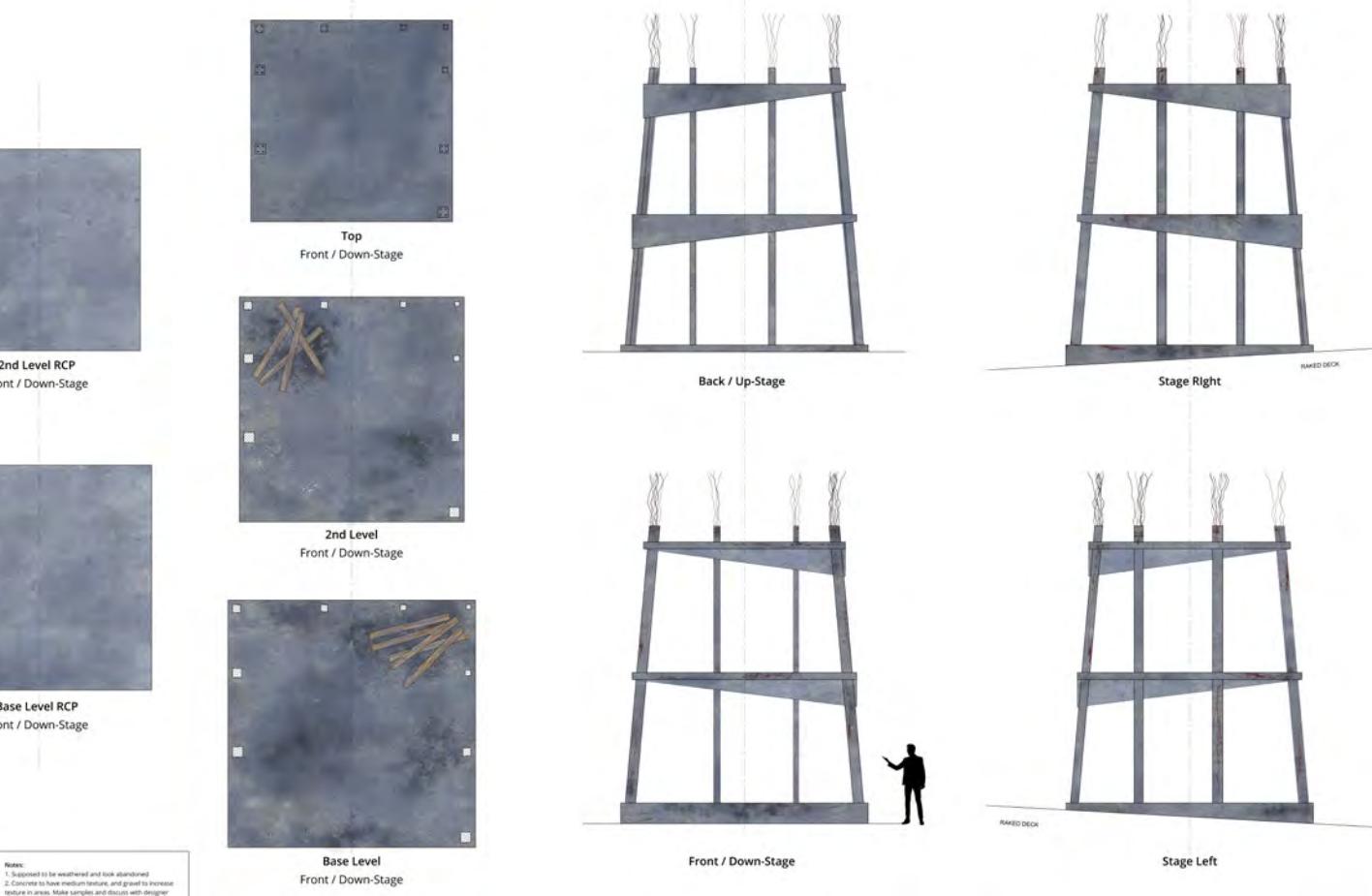
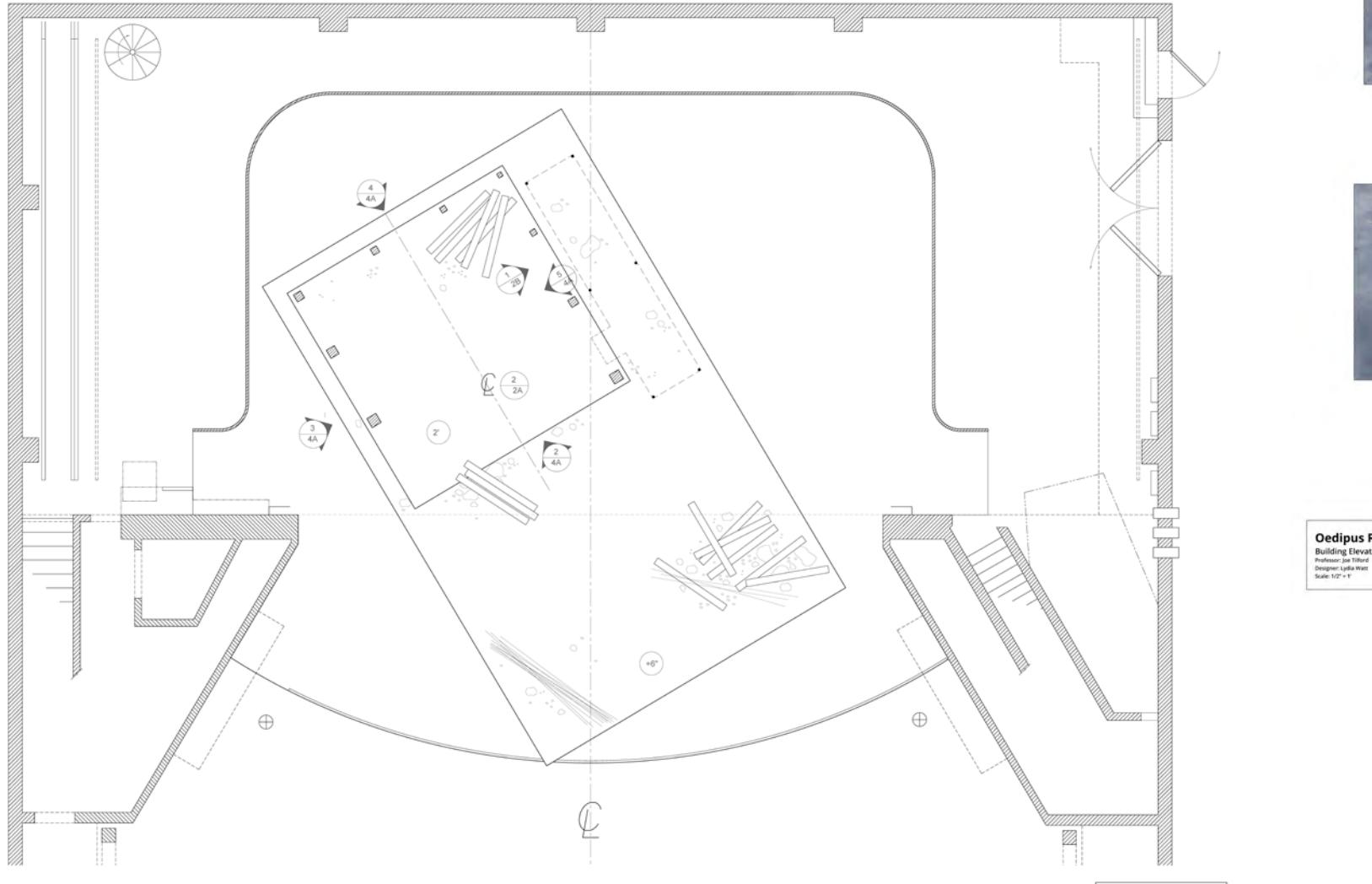
Notes:  
1. Stage floor to be similar to the backdrops.  
2. Gloss finish and durable for high traffic.  
3. Use metallic paints for gold.  
4. Facing on donor turntables to be gold paint used for stairs.

# Scene Design - Studio Work

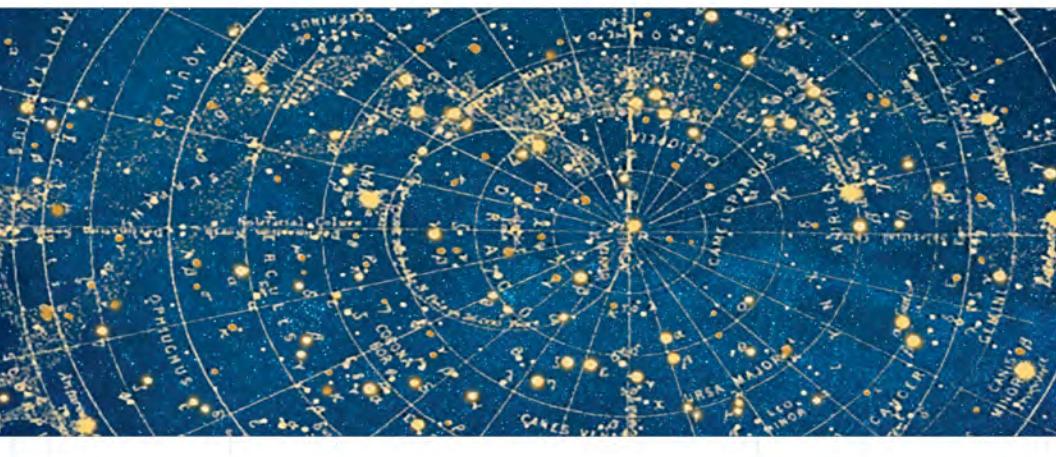
"Oedipus Rex" - Fall 2019

Oedipus becomes king of Thebes hoping to restore and rebuild the city that was once strong. But the tragic tale of Oedipus is written in the stars, or predestined by the gods. The scenery represents the contrast between the man-made world with the cosmic world of the gods or "higher power."





Notes:  
1. Suppose  
2. Concrete  
texture in



29



Oe  
Dirt

# Scene Design - Studio Work



View More at [www.lydiawatt.com](http://www.lydiawatt.com)

